
cappellini
2020



Presentazione
catalogo

Catalogue
presentation

La semplicità è la sofisticazione suprema

Simplicity is supreme sophistication

Leonardo da Vinci

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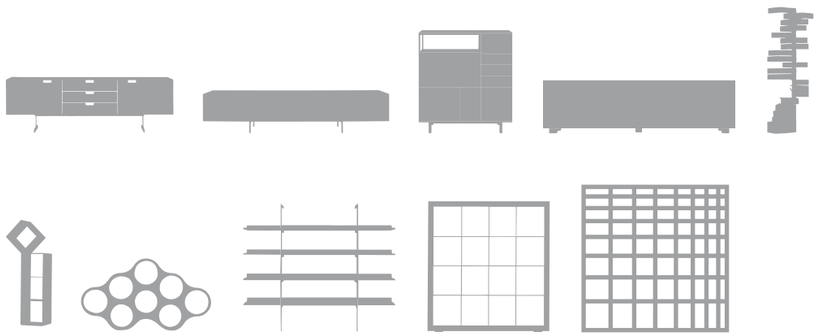
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contenitori e librerie

cabinets and bookshelves



Aliante
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Drop
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Homage to Mondrian
Lochness
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Wooden Cloud







easy

Una serie di contenitori adatti a varie zone della casa caratterizzati da una grande leggerezza visiva sottolineata dall'alternanza di spazi aperti e chiusi e da una base che tiene il mobile sospeso da terra.
I mix materici e l'amplia paletta di colori permettono di dare ad Easy immagini sempre diverse ed adattabili ai più differenti contesti architettonici.

Easy is a series of cabinets suitable for different areas of the house. Easy cabinets are characterized by visual lightness thanks to the presence of open and closed elements and raised feet or base that lift the cabinets off the floor.
The wide selection of materials and colors of the collection make Easy suitable for a huge range of architectural spaces.

uni



el paso





aliante



swift




Studio Job

cloud





Guarda il video
“contenitori e librerie”

Watch the video
“cabinets and
bookshelves”




BANKSY
LOUVRE

ALIANTE Giulio Cappellini & Rodolfo Dordoni *pag.136*



Serie di librerie da fissare a muro con struttura in metallo cromato lucido o verniciato opaco bianco, fango o antracite e ripiani in legno, in essenza o laccati nei colori di collezione.

Series of wall-mounted bookshelves with polish chromed or matt lacuqered metal structure (white, mud or anthracite color) and wooden shelves, veneered or lacquqred in all the colors of the collection.

AVIOLUX Studio Cappellini *pag.136*



Serie di contenitori sospesi dallo spessore sottile, disponibili con ante a battente o a ribalta, laccati opaco o lucido nei colori di collezione.

Series of wall-mounted containers with a very thin thickness, available with leaf or flap doors, matt or polish lacquered in all the colors of the collection.

BOOKSHELF Shiro Kuramata *pag.136*



Libreria bifrontale laccata opaca bianca caratterizzata da una grande leggerezza visiva. Tutti i vani sono di dimensioni diverse, secondo l'idea di Kuramata per cui ogni oggetto necessita del suo spazio.

Double-face bookshelf in white matt lacquered finish, characterized by a great visual lightness. All the compartments have different dimensions, according to Kuramata's idea that every object needs its own space.

BREST GIORNO Giulio Cappellini *pag.136*



Serie di contenitori adatti alla zona living, disponibili laccati opaco o lucido, in rovere naturale o tinto wengé o in Santos naturale. Base in metallo cromato lucido o laccato opaco, con maniglie abbinate nella stessa finitura.

Series of containers suitable for the living area, available in matt or polish lacquer, natural or wengé-stained oak or natural Santos. Polish chromed or matt lacquered metal base, paired handles in the same finish.

BREST NOTTE Giulio Cappellini *pag.136*



Serie di cassettiere adatte alla zona notte, disponibili laccati opaco o lucido, in rovere naturale o tinto wengé o in Santos naturale. Base in metallo cromato lucido o laccato opaco, con maniglie abbinate nella stessa finitura.

Series of drawers suitable for the sleeping area, available in matt or polish lacquered, natural or wengé-stained oak or natural Santos. Polish chromed or matt lacquered metal base, and handles in the same finish.

CLOUD Ronan & Erwan Bouroullec *pag.136*



Libreria modulare bifacciale in polietilene bianco realizzata con tecnica rotazionale. Gli elementi sono aggregabili tra loro, dando così vita a un'infinita possibilità di composizioni.

Modular double-face bookshelf in white polyethylene made with rotational technology. The elements can be combined, thus creating an infinite possibility of compositions.

DINAH Shiro Kuramata *pag.136*



Riedizione della cassettiera della collezione Progetti Compiuti, prodotta in serie numerata. Un mobile a colonna composto da 18 cassetti in legno laccato bianco che si aprono su entrambi i fronti.

Reissue of the drawer of Progetti Compiuti collection, produced in numberd series. A column unit, made of 18 drawers opening on both sides, matt lacquer in white color.

DROP Nendo *pag.136*



Famiglia di librerie bifacciali in tre altezze, realizzate in sottile lamiera di metallo tagliata a laser e verniciata opaco nei colori bianco, fango o antracite.

Double-face bookshelves in 3 heights, made of thin laser-cut metal plate, matt varnished in white, mud or anthracite color.

EASY Studio Cappellini *pag.136*



Serie di composizioni su base per la zona living caratterizzate da estrema leggerezza visiva. I contenitori laccati opaco, lucido o in essenza vengono completati dai top di chiusura laccati, in essenza o in marmo.

Series of cabinets for the living area, characterized by a great visual lightness. Available veneered or matt or polish lacquered, completed with different closing tops: lacquerd, veneered or marble.

EL PASO Studio Cappellini *pag.136*



Madia in due dimensioni caratterizzata da grande rigore formale. Cassa laccata opaco antracite e ante laccate opache o lucide nei colori di collezione oppure nella nuova finitura laccata lucida metallizzata.

Sideboard in two dimensions characterized by a great formal rigor. Anthracite matt lacquered case and matt or polish lacquered fronts in the colors of the collection, or in the new polish metallic lacquered finish.

HOMAGE TO MONDRIAN Shiro Kuramata *pag.136*



Contenitori in legno montati su ruote, ispirati alle opere più grafiche di Piet Mondrian. Laccati opaco in due abbinamenti fissi dei colori nero, bianco, blu, rosso e giallo.

Wooden containers on castors, inspired by Piet Mondrian's most graphic works. Matt lacquered in two fixed combinations of black, white, blue, red and yellow.

LOCHNESS Piero Lissoni *pag.138*



Serie di contenitori laccati opaco o in essenza, con anta a ribalta a tutta larghezza o due ante battenti, caratterizzati da spessori sottili che rendono la loro linea estremamente grafica.

Series of containers, veneered or matt lacquered, with a full-length flap door or two leaf doors. The thin thickness of the cabinets makes their profile extremely graphic.

LUXOR Giulio Cappellini *pag.137*



Serie di contenitori dall'aspetto industriale, adatti sia alla zona living che all'ufficio. Disponibili laccati opaco o lucido, con base in metallo laccata opaca nello stesso colore della cassa.

Series of containers with a very industrial aspect, suitable for both the living room and the office. Available matt or polish lacquered, with matt lacquered metal base, in the same color of the case.

PASSEPARTOUT G. Cappellini & R. Dordoni *pag.137*



Libreria monofacciale o bifacciale, composta da una cassa laccata opaco o lucido in tutti i colori di collezione, a cui può essere applicata una cornice nelle stesse finiture.

One-face or two-face bookcase, made up of a case and an optional frame, matt or polish lacquered in all the colors of the collection.

PROGETTI COMPIUTI: SIDE 1/2 Shiro Kuramata *pag.137*



Mobili a cassetti, realizzati in frassino tinto nero con cassetti laccati bianco opaco. Montati su ruote, hanno pomoli in acciaio spazzolato.

Chest of drawers on castors, with case in black-stained ash and drawers in white matt lacquer finish. Brushed steel knobs.

PROGETTI COMPIUTI: SOLARIS Shiro Kuramata *pag.137*



Mobile a cassetti in frassino tinto nero. Le gambe sono in metallo verniciato alluminio naturale, i pomoli sono in metallo verniciato nero.

Chest of drawers with case in black-stained ash and legs in aluminum painted metal. Black varnished metal knobs.

PROGETTI COMPIUTI: PC_12 Shiro Kuramata *pag.137*



Mobile su ruote con struttura in frassino tinto nero, cassetti laccati bianco opaco e pomoli in acciaio spazzolato. I cassetti, tutti di diversa dimensione, caratterizzano la facciata con la loro asimmetria.

Chest of drawers on castors, with structure in black-stained ash, drawers in white matt lacquer and brushed steel knobs. The drawers have different dimensions, thus characterizing the facade with their assimetry.

PYRAMID Shiro Kuramata *pag.137*



Cassettiera a tronco di piramide con struttura in metacrilato trasparente su ruote e 17 cassetti in metacrilato nero di diversa dimensione.

Pyramid-shaped chest of drawers on castors. Structure in transparent methacrylate and 17 drawers in black methacrylate in different dimensions.

REVOLVING CABINET Shiro Kuramata *pag.137*



Cassettiera in materiale plastico acrilico lucido rosso con 20 cassetti che ruotano attorno a un supporto verticale in metallo. Una scultura in movimento leggera e molto innovativa.

Chest of drawers in polish red acrylic plastic, with 20 drawers revolving round a metal support. A sculpture in movement, light and extremely innovative.

SIMPLON Jasper Morrison *pag.137*



Madia con ante e cassetti dalla grande leggerezza formale, disponibile in diverse varianti: laccata opaca o lucida in tutti i colori di collezione oppure in essenza di rovere naturale o tinto wengé. Gambe in alluminio anodizzato.

Cabinets with doors and drawers characterized by a great formal lightness, available in different versions: matt or polish lacquered in all the colors of the collection or veneered in natural or wengé-stained oak. Legs in anodized aluminum.

SWIFT Studio Cappellini

pag.137



Serie di cassettiere proposte in tre diverse dimensioni, laccate opaco in tutti i colori di collezione. Frontale cassetto sagomato ai lati per l'apertura.

A series of drawers in three different dimensions, matt lacquered in all the colors of the collection. Shaped fronts on the sides to ease the opening.

UNI Piero Lissoni

pag.137



Serie di contenitori di grandi dimensioni caratterizzati da un design minimalista, con ante a battente o cassetti, disponibili laccati opaco o lucido nei colori di collezione.

Series of large cabinets characterized by a minimal design, with leaf doors or drawers, available matt or polish lacquered in all the colors of the collection.

WOODEN CLOUD Ronan & Erwan Bouroullec

pag.137

Uno dei best sellers del catalogo Cappellini viene riproposto in una nuova versione, realizzata in legno impiallacciato frassino sbiancato o palissandro. Anche in questo caso, i moduli sono aggregabili tra loro mediante un inserto a scomparsa.

One of Cappellini bestsellers is proposed in a new version made of wood, bleached ash or rosewood veneered. Here too, the modules can be combined through a retractable connecting element.



tavoli e tavolini

tables and service tables



Altavilla
Bac Table
Bambi
Bong
Branch Table
Break
Cannot
Cap Martin Sunset Table
Dolmen
Fronzoni'64
Gamma
Gong
Gong Circus
Gong Lux
Gong Terrazzo
High Time Table
Ko-Ko
Lochness
Loop
Luce
Luxor
Millenium Hope
Mini Bottle
Mush
Org
Orgone Table
Radicàl Fake
Riga
Ruhs Panca
Senior
Simplon
Smoke
Stay
Thin Black Table
Vendôme

bambi



millennium hope



luxor



bong



branch table



dolmen

**Un tavolo in pietra dai chiari riferimenti architettonici.
Un elemento che da solo arreda e caratterizza una stanza.
Forme geometriche e tondeggianti che, in totale contemporaneità, si rifanno ad elementi storici.
Dolmen, imponente e leggero allo stesso tempo.**

Dolmen is a stone table with clear architectural references.
Dolmen is a piece of furniture that characterize and furnish a room by itself.
Its contemporary round and geometric shapes take inspiration from historical elements.
Dolmen is majestic and light at the same time.



fronzoni ‘64



gong terrazzo







gong circus

Una nuova interpretazione ironica del tavolino Gong, caratterizzato da un segno grafico estremamente puro. Il piano è decorato a spicchi in tre varianti di colore, omaggio alla grafica e alla creatività degli anni cinquanta.

A novel ironic interpretation of the Gong service table, marked by a plain and simple design.
The tabletop is serigraph printed in segments, as a tribute to the the 50s graphic and creativity.

mush





Guarda il video
“tavoli e tavolini”

Watch the video
“table and small table”

normal



ALTAVILLA Giulio Cappellini

pag.137



Tavolo rotondo con piani in legno laccato opaco o lucido nei colori di collezione. Stelo centrale e piedini in acciaio cromato lucido.

Round table with two wooden tops, matt or polish lacquered in all the colors of the collection. Central stem and feet in polish chromed steel.

BAC TABLE Jasper Morrison

pag.137



Tavolo rotondo o rettangolare con struttura in massello di frassino sbiancato, tinto wengé, tinto nero o tinto all'anilina blu Shanghai e piano in legno, stessa finitura dell struttura, o con inserto in linoleum bianco o nero.

Round or rectangular table with structure in bleached, wengé, black or blue Shanghai stained solid ash. Top in wood, same finish as the structure, or in black or white linoleum.

BAMBI Nendo

pag.137



Scrivania con piano in lamiera di alluminio tagliata a laser e gambe in estruso di alluminio, verniciata opaco nei colori bianco, antracite o fango.

Desk with top in laser cut aluminum plate and legs in aluminum extrusion, matt varnished in white, mud or anthracite color.

BONG Giulio Cappellini

pag.137



Tavolino in vetroresina verniciata opaca nei colori bianco, antracite, rosso o arancio. Disponibile anche nella finitura Lava, Floral o finto marmo bianco Carrara.

Coffee table in fiberglass, matt varnished in white, anthracite, red or orange. Also available in Lava, Floral or white Carrara faked-marble finish.

BRANCH TABLE Jakob Wagner

pag.137



Tavolo con piano disponibile in diverse finiture: cristallo, legno laccato opaco in tutti i colori di collezione, rovere naturale o tinto wengè e noce canaletto. Struttura in alluminio cromato ludico o verniciato opaco nei colori bianco, fango o antracite.

Table with top in different finishes: glass, matt lacquered wood in all the colors of the collection, natural or wengé-stained oak and Canaletto walnut. Aluminum structure, polish chromed or matt varnished in white, mud or anthracite color.

BREAK Giulio Cappellini

pag.138



Serie di tavoli con piano quadrato o rettangolare in legno laccato opaco, in rovere naturale o tinto wengè, in marmo Carrara o in laminato bianco o antracite. Base in acciaio inox satinato o verniciato opaco in bianco, fango o antracite.

Series of tables with square or rectangular top in different finishes: matt lacquered in all the colors of the collection, natural or wengé-stained oak, Carrara marble or white or anthracite laminate. Base in satin stainless steel or matt varnished in white, mud or anthracite color.

CANNOT Michela Catalano & Ilaria Marelli

pag.138



Tavolo basso con struttura in acciaio inox satinato e piano laccato opaco o lucido nei colori di collezione.

Service table with structure in satined stainless steel and top matt or polish lacquered in all the colors of the collection.

CAP MARTIN SUNSET TABLE Carlo Colombo

pag.138



Tavolino in tre diverse dimensioni con struttura in metallo cromato lucido o laccato opaco e top in frassino, in una selezione di tinte, oppure nella nuova finitura con frammenti di legni massello.

Service table in three different dimensions, with polish chromed or matt painted metal structure and top in different colors of ash or in the new finish with massive wood chips.

DOLMEN Giulio Cappellini

pag.138



Tavolo in marmo con piano ovale di spessore 3 cm che poggia su due basi semicircolari libere nello stesso materiale. Disponibile in tre diverse varianti: marmo bianco Carrara, marmo verde Alpi e travertino paglierino chiaro.

Marble table with oval top, 3 cm thick, lying on two loose semicircular bases in the same material. Available in three different versions: white Carrara marble, green Alps marble and light straw-yellow travertine.

FRONZONI '64 AG Fronzoni

pag.138



Serie di tavoli quadrati o rettangolari caratterizzati da un grande rigore geometrico. Base in tubo metallico quadrato e piano in legno, laccato opaco bianco o antracite.

Series of square or rectangular tables characterized by a great geometric rigor. Base in square metal tube and wooden top, matt lacquered in white or anthracite.

GAMMA Jasper Morrison

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Tavolo in legno con struttura interna in acciaio. Finitura in rovere naturale o tinto wengè, noce Canaletto oppure laccato opaco o lucido nei colori di collezione.

Wooden table with inner metal frame. Avalable in natural or wengé-stained oak, Canaletto walnut or matt or polish lacquered in all the colors of the collection.

GONG Giulio Cappellini

pag.138



Tavolino costituito da due lastre tonde di metallo collegate da uno stelo centrale, verniciato opaco nei colori bianco, fango o antracite. Un prodotto dal design minimale, che si adatta a ogni contesto.

Service table made of two metal round plates linked through a thin rod, matt varnished in white, mud or anthracite color. A product with a minimal design, suitable for any kind of setting.

GONG LUX Giulio Cappellini

pag.138



Tavolino in lamiera di metallo tagliata a laser con finitura lucida a bagno galvanico nei colori ottone e blu, che enfatizza la forma semplice e lineare del prodotto.

Service table in laser-cut metal plate, polished lacquered with galvanic bath in copper and blue finish, thus emphasizing the simple and linear shape of the product.

GONG TERRAZZO Giulio Cappellini

pag.138



Nuova variante del tavolino Gong, con base verniciata opaca bianco o antracite e top nella nuova finitura effetto terrazzo, che riproduce tutto il fascino del seminato veneziano.

New version of Gong table, with matt varnished base in white or anthracite color and top in the new fake-terrazzo finish, reproducing the allure of Venetian mosaic.

GONG CIRCUS Giulio Cappellini

pag.138



L'iconico tavolino dalle linee sottili e rigorose viene declinato in una nuova veste più ironica e leggera, ispirata alla grafica degli anni '50, con top verniciato e serigrafato con grafica a spicchi in tre varianti di colore: bianco/antracite, verde pallido/verde foglia, rosso corallo/rosso marrone.

A novel interpretation of the iconic service table in a light-hearted and ironic key, inspired by the graphics of the 50s, with tabletop matt varnished and serigraph printed in segments: pale green/leaf green, white/anthracite and coral red/red-brown.

HIGH TIME TABLE Christophe Pillet

pag.138



Tavolini proposti in due dimensioni con struttura in tubo di metallo e piano in diverse finiture: essenza di frassino sbiancato o tinto nero oppure in marmo bianco Carrara, nero Marquiña o Emperador.

Service tables in two dimensions with metal structure and top in different finishes: wood (bleached or black-stained ash veneered) or marble (white Carrara, black Marquiña or Emperador).

KO-KO Shiro Kuramata

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Tavolino quadrato in frassino tinto nero con maniglia in metallo cromato lucido.

Square service table in black-stained ash, with handle in polish chromed metal.

LOCHNESS Piero Lissoni

pag.138



Tavoli e scrivanie su base in metallo cromato lucido o verniciato opaco bianco, fango o antrcite e piano in legno laccato opaco o in essenza di rovere naturale, rovere tinto wengé, santos naturale o noce Canaletto.

Tables and writing desk with metal base, polish chromed or matt varnished in white, mud or anthracite color. Top available in different finishes: matt lacquered, natural or wengé-stained oak, natural santos or Canaletto walnut.

LOOP Edward Barber & Jay Osgerby

pag.138



Scrittoio con piano in multistrato di betulla laccato opaco in tutti i colori di collezione e struttura in acciaio inox satinato o verniciata opaca color antracite.

Desk with top in birch plywood, matt lacquered in all the colors of the collection, and structure in satin stainless steel or matt varnished in anthracite colour.

LUCE Giulio Cappellini & Antonio Facco

pag.138



Tavolini in vetro extrachiaro colorato e stratificato, realizzati in tre dimensioni, in un abbinamento fisso di colori (rosso, rosa, blu, giallo e azzurro).

Series of service tables in colored and laminated extra-clear glass, available in three different sizes, in a fixed color combination (red, pink, blue, yellow and light blue).

LUXOR Giulio Cappellini

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Serie di tavoli dall'aspetto industriale, con piano in legno laccato opaco o lucido nei colori di collezione e base in metallo verniciato opaco nello stesso colore del piano.

Series of tables with a very industrial aspect, with wooden top matt or polish lacquered in all the colors of the collection and metal base matt varnished in the same color as the top.

MILLENIUM HOPE Claudio Silvestrin

pag.138



Tavolo realizzato in legno di rovere naturale o tinto wengè, caratterizzato da un grande rigore formale. Panca coordinata disponibile nelle stesse finiture del tavolo.

Table in natural or wengé-stained oak, characterized by a great formal rigor. Matching bench in the same finishes as the table.

MINI BOTTLE Edward Barber & Jay Osgerby

pag.138



Tavolino basso realizzato in ceramica e disponibile nei colori bianco o nero.

Service table manufactured in ceramic and available in white or black color.

MUSH Giulio Cappellini

pag.139



Tavolini disponibili in due altezze con base verniciata opaca antracite e top in due diversi materiali: massello di rovere termotrattato (Cognag o Carbon) oppure miscela di marmo lavorata a mano, in due colorazioni.

Service table in two different heights with matt varnished metal base, anthracite color, and top in two different materials: heat-treated massive oak (Cognac or Carbon) or handmade marble mixture, in two color versions.

ORG Fabio Novembre

pag.139



Tavolino e consolle con piano in vetro trasparente, caratterizzati dall'alternarsi di gambe movibili in corda e gambe rigide dotate di anima in acciaio e rivestimento in corda. Le gambe sono proposte nei colori bianco, rosso e nero con raccordi in acciaio inox satinato.

Small table and consolle with transparent glass top, characterized by the careful placement of flexible rope legs amidst rigid legs equipped with a steel core and rope exterior. The legs can be white, red or black, with satined stainless steel end caps.

ORGONE TABLE Marc Newson

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Tavolo basso a quattro gambe, realizzato in vetroresina verniciata lucida nei colori bianco, arancio, rosso, blu o nero.

Low table with four legs, manufactured in fiberglass polish lacquered in white, orange, red, blue or black.

RADICAL FAKE Patricia Urquiola

pag.139



Scrivania con libreria integrata, in due diverse altezze, caratterizzata dall'intersezione di elementi lineari che danno al prodotto un forte aspetto architettonico. Disponibile in due finiture: rovere naturale o tinto wengé oppure effetto terrazzo.

Desk with integrated bookshelf characterized by the intersection of different linear elements, which give the product a strong architectural aspect. Available in two different finishes: natural or wengé-stained oak or fake-terrazzo.

RIGA Marc Newson

pag.139



Scrittoio in legno laccato opaco in tutti i colori di collezione. I puntali delle gambe e i pomoli in alluminio naturale anodizzato.

Wooden desk, matt lacquered in all the colors of the collection. Feet and knobs in natural anodized aluminum.

RUHS PANCA Kris Ruhs

pag.139



Panca con struttura in nichel satinato e top in legno laccato lucido nei colori di collezione.

Bench with satin nickel structure and wooden top, polish lacquered in the colors of the collection.

SENIOR Giulio Cappellini

pag.139



Serie di scrivanie dotate di cassetti e contenitori fissati al piano tramite meccanismo girevole in metallo, disponibili laccate opache o lucide nei colori di collezione o in rovere naturale o tinto wengè. Piedini e maniglie in metallo cromato lucido.

Series of desks with drawers and containers fixed to the top through a metal swivel mechanism, matt or polish lacquered in all the colors of the collection or in natural or wengé-stained oak. Feet and handles in polish chromed metal.

SIMPLON Jasper Morrison

pag.139



Serie di tavoli e tavolini con piano in multistrato di pioppo accoppiato ad alluminio in rovere naturale o tinto wengé, Santos naturale o laccato opaco o lucido nei colori di collezione. Base in alluminio anodizzato. Il tavolino basso è disponibile anche con piano in marmo bianco Carrara.

Tables and service tables with top in poplar plywood and aluminum, available in natural or wengé-stained oak, natural Santos or matt or polish lacquered in all the colors of the collection. Base in anodized aluminum. Service table also available with top in white Carrara marble.

SMOKE Marcel Wanders

pag.139



Tavolino basso con piano e parte superiore dei fianchi in vetro fumè, parte inferiore in vetro trasparente.

Low table with top and upper part in smoked glass, lower part in transparent glass.

STAY Fermé

pag.139



Tavoli tondi, quadrati e rettangolari con gambe coniche in acciaio, proposti in una selezione di legni, marmi e laccature opache e lucide.

Round, square and rectangular tables with conical stainless steel legs, available in a series of woods, marbles and matt or polish lacquers.

THIN BLACK TABLE Nendo

pag.139



Tavolino basso nato dall'intersezione di due cubi disassati, che creano un gioco di incastri e trasparenze. Struttura in ferro verniciata opaco antracite e piano d'appoggio in vetro extralight.

Low table characterized by the intersection of two offset cubes, which create a game of joints and transparencies. Anthracite matt varnished iron structure and extralight transparent glass top.

VENDÔME Giulio Cappellini

pag.139



Tavoli con piano rettangolare o quadrato in marmo Brèche de Vendôme di Antolini. Struttura in metallo verniciato nero.

Tables with square or rectangular top in Brèche de Vendôme marble by Antolini. Structure in black varnished metal.

divani e poltrone

sofas and armchairs



And
Basket 011
Cap Martin Sunset
Cap Ferrat
Capo
Cuba 25
Cuba25 Sofa-Bed
Dalia
Drum
Elan
Embroidery Chair
Embroidery Simple
Embryo Chair
Felt Chair
Frac
Fronzoni'64
Gambetta
Garment
High Time
Hobo Contract
Hot Palm Springs
InOut
Knotted Chair
Litos
Lotus (Attesa)
Low Pad
Low Pad Anniversary
Lud'o Lounge
Monforte
Newood Relax
Newood Relax Light
Oblong System
Orgone
Orla
Panda Sofa
Peacock
Peg Armchair
Petit Quack
Proust
Proust Geometrica
Rive Droite
Serie 3088
Sofa with Arms
Black Edition
Sofa with Arms
Spring
Sunset
Thinking Man's Chair
Three Sofa de Luxe
Tube Chair
Wanders' Tulip Armchair
Wooden Chair



basket 011

Un rigido cesto metallico racchiude le morbide cuscinature di questo divano. Capostipite dei divani alcova, Basket è oggi un classico degli arredi contemporanei per la casa e per gli spazi ad alto traffico.
Rigoroso e sensuale questo imbottito racconta tutta la maestria di un segno progettuale grafico e preciso insieme all'alta qualità della manifattura.

The soft cushions of this sofa are enclosed in a rigid metal basket. Unique of its kind, nowadays Basket is a classic of contemporary furniture at home and in public spaces.
This collection of seating elements, rigorous and charming at the same time, shows the great mastery of precise graphic design and the extreme quality of the manufacturing processes.

embroidery simple



peacock





cap martin sunset

Un imbottito dalle proporzioni generose e dal grande rigore progettuale.
La semplicità si trasforma in morbidezza ed opulenza in questo divano, in cui i dettagli sartoriali sono protagonisti assoluti ed i riferimenti alle sedute orientali sono fortemente riconoscibili.
Cap Martin è un elemento di arredo di ieri, oggi, domani.

A seating system with wide proportions and rigorous design.
The simplicity of this sofa turns into softness and opulence.
Tailoring details play a leading role and there are clear references to Eastern seating elements.
Cap Martin is a timeless piece of furniture.



elan



thinking man's chair



high time

Classico ma contemporaneo questo imbottito rivela la qualità del gran design e cioè l'adattabilità agli spazi più diversi. Rigoroso ma non aggressivo High Time ci riporta ai divani della nostra memoria.
Segni netti e manifattura di alta sartorialità restituiscono a questo arredo una grande forza e riconoscibilità.

Classic and contemporary at the same time, High Time seating system shows the high quality of its design and its adaptability to extremely different spaces.
Rigorous but not aggressive, High Time brings back our memory to classic sofas of the past.
Clear lines and high quality tailoring make High Time strong and recognizable.



oblong system



low pad



newood relax







lud'o lounge

Poltrona e pouf con struttura a stampo in materiale plastico di riciclo e abito/rivestimento realizzato in un'amplia selezione di tessuti e pelli. Un semplice gesto permette di sfilare il rivestimento e sostituirlo con un altro della gamma proposta. Lud'o Lounge è caratterizzata dal grande comfort che rende questo prodotto adatto sia agli spazi pubblici che privati.

Armchair and pouf with structure in recycled plastic material and dress/upholstery in a wide range of fabric and leather. With a simple gesture one can remove the cover and substitute it with a completely new one.
Lud'o Lounge is marked by great comfort, which makes it perfect for both public and private spaces.

lud'o lounge



divani e poltrone sofas and armchairs

petit quack



tube chair



wander's tulip armchair



panda sofa





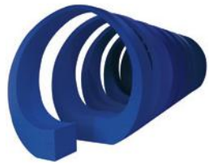
litos

Un sistema di divani caratterizzato da sedute tondeggianti di dimensioni generose, che invitano a un utilizzo informale secondo le più recenti tendenze dell'abitare. Le diverse possibilità di rivestimento, in tessuto o pelle, danno volta per volta un'immagine differente a questo prodotto di grande comfort.

A sofas system marked by large and rounded seating elements, which invite to a very informal use, according to the most recent living trends.
The variety of the cover solutions, available in fabric or leather, gives this cozy product a different look every time.



AND Fabio Novembre *pag.139*



Divano modulare di grandi dimensioni, con elementi componibili all'infinito. Struttura in poliuretano schiumato con inserto in metallo e rivestimento fisso nei tessuti e pelli di collezione.

Large-size modular sofa with endless combination possibilities. Structure in polyurethane foam with metal insert and fixed cover in fabrics and leathers of the collection.

BASKET 011 Ronan & Erwan Bouroullec *pag.139*



Collezione di sedute con struttura a vista in metallo verniciato opaco bianco, rosso, fango o antracite e doppia cuscineria in poliuretano. Rivestimento sfoderabile, disponibile nei tessuti e pelli di collezione.

Collection of seating elements with visible metal structure matt varnished in white, red, mud or anthracite color and padding in polyurethane foam. Removable cover in fabrics and leathers of the collection.

CAP FERRAT Carlo Colombo *pag.139*



Collezione di divani e poltrone dal design rigoroso e atemporale, con base in tubolare di metallo che dona alle sedute un'immagine ariosa e minimale. Il rivestimento è sofderabile in tessuto e fisso in pelle ed ecopelle.

Collection of seating elements marked by a rigorous and atemporal design, capable of maintaining an airy appearance thanks to its tubolar metal structure. The upholstery is removable in fabric and fixed in leather and eco-leather.

CAP MARTIN SUNSET Carlo Colombo *pag.140*



Sistema di sedute con base in tubulare di metallo cromato lucido o verniciato opaco fango o antracite e rivestimento sfoderabile in tessuto e fisso in pelle ed ecopelle. Disponibile con o senza bordo in fettuccia, in una selezione di colori.

Seating system with metal tube base, polish chromed or matt varnished in mud or anthracite color, and removable cover in fabric or fixed cover in leather and eco-leather. Available with or without ribbon edge in a selection of colors.

CAPO Doshi & Levien *pag.140*

Poltrona con base in metallo verniciato opaco nei colori bianco, fango, antracite e terracotta e rivestimento fisso nei tessuti e pelli di collezione, che possono rivestire tutta la poltrona o essere diversamente abbinati per il fronte e il retro.

Armchair with matt varnished metal base in white, mud, anthracite or teracotta color and fixed upholstery in fabrics and leathers, which can cover the whole armchair or be combined for the front and the back.

CUBA 25 Rodolfo Dordoni *pag.140*

Collezione di sedute di diverse dimensioni che permettono di ottenere varie tipologie di configurazione. Imbottitura in poliuretano espanso e cuscini in piuma (su richiesta anche in espanso); rivestimento sfoderabile in tessuto e pelle.

Collection of seating elements of different dimensions to create various types of configurations. Padding in polyurethane foam and cushions in feathers (or in polyurethane foam upon request); removable cover in fabric and leather.

CUBA 25 SOFA-BED Rodolfo Dordoni *pag.140*



Divano letto disponibile in diverse dimensioni, con imbottitura in poliuretano espanso e piuma e rivestimento sfoderabile in tessuto e pelle.

Sofa-bed in different dimensions, with padding in polyurethane foam and feathers and removable cover in fabric and leather.

DALIA Marcel Wanders *pag.140*



Poltrona con base girevole in metallo verniciato alluminio (disponibile anche con meccanismo di ritorno automatico) e rivestimento fisso in una vasta gamma di tessuti e pelli di collezione.

Armchair with swivel metal base powder varnished in aluminum color (also available with return mechanism) and fixed cover in a wide selection of fabrics and leather of the collection.

DRUM Mac Stopa *pag.141*



Famiglia di sedute che offre la possibilità di creare composizioni di varia forma all'interno di ampi spazi. Rivestimento fisso in alcuni tessuti e pelli di collezione e in un tessuto esclusivo elasticizzato con stampa tridimensionale.

Seating system designed to create different configurations within big open spaces. Fixed upholstery in some fabrics and leather of the collection and in an exclusive elastic fabric with 3D graphic.

ELAN Jasper Morrison *pag.141*



Sistema di sedute con imbottitura in poliuretano espanso e cuscini in piuma (su richiesta, disponibili anche in espanso). Rivestimento sfoderabile nei tessuti e pelli di collezione. Gambe in acciaio inox satinato o verniciate opaco bianco, fango o antracite.

Collection of seating elements with padding in polyurethane foam and cushions in feathers (or in polyurethane foam upon request). Removable cover in fabrics and leathers. Legs in satin stainless steel or matt varnished in white, mud or anthracite color.

EMBROIDERY CHAIR Johan Lindstèn *pag.141*



Poltrona disponibile in quattro varianti, che richiamano le quattro stagioni, con abbinamento fisso tra la struttura in massello di frassino e lo schienale in tessuto ricamato con la tecnica del punto croce.

Armchair in 4 different version, referring to the 4 seasons. Fixed combination of the structure in solid ash and the back with cross-stitch embroidery.

EMBROIDERY SIMPLE Johan Lindstèn *pag.141*



Poltrona girevole dalle linee avvolgenti, su base in metallo verniciata bianco, antracite o fango, con schienale a semicerchio e rivestitimento fisso in tessuto o pelle di collezione.

Swivel armchair with a very embracing shape, on metal base varnished in white, anthracite or mud color, with semicircular backrest and fixed upholstery in fabric or leather of the collection.

EMBRYO CHAIR Marc Newson *pag.141*



Poltrona a tre gambe con struttura in acciaio cromato e imbottitura in poliuretano schiumato, rivestimento fisso in tessuto bielastico.

Three-leg armchair with chromed steel structure and padding in polyurethane foam; fixed cover in bi-elastic fabric.

FELT CHAIR Marc Newson *pag.141*



Poltrona con scocca in vetroresina verniciata lucida nei colori arancio, rosso, blu, bianco o nero. Supporto posteriore in alluminio naturale lucido.

Armchair with structure in fiberglass, polish varnished in orange, red, blue, white or black color. Base in polish natural aluminum.

FRAC Matteo Zorzenoni *pag.141*

Poltroncina dalle forme morbide e sinuose realizzata in materiale plastico con tecnica rotazionale, disponibile nei colori nuvola, magnolia e fango. Adatta anche per uso esterno.

Small plastic armchair with very soft and curvy lines, made with rotational technology and availbale in cloud, magnolia and mud color. Suitable for external use.

FRONZONI '64 A.G. Fronzoni *pag.141*

Poltrona caratterizzata da un grande rigore geometrico. Struttura in metallo verniciato opaco bianco o antracite e cuscini con rivestimento sfoderabile in ecopelle o pelle nei colori bianco o nero.

Armchair characterized by a great geometric rigor. Matt varnished metal structure, in white or anthracite color, and cushions with removable cover in eco-leather or leather, in white or black color.

GAMBETTA Jasper Morrison *pag.141*



Collezione di imbottiti dallo schienale arrotondato, con struttura in legno e rivestimento fisso nei tessuti e pelli di collezione. Piedini in alluminio pressofuso verniciato opaco antracite.

Collection of seating elements with round back, wooden structure and fixed cover in fabrics and leathers of the collection. Die-cast aluminum feet, matt varnished in anthracite color.

GARMENT Benjamin Hubert *pag.141*



Poltroncina in poliuretano schiumato con rivestimento fisso in una selezione di tessuti e pelli di collezione, formato da un unico pezzo di materiale piegato e cucito attorno alla forma geometrica della scocca.

Armchair in polyurethane foam with fixed cover in a selection of fabrics and leathers of the collection, made of one single piece of material, folded and stitched around the geometric lines of the shell.

HIGH TIME Christophe Pillet *pag.141*



Sistema di sedute modulare caratterizzato da un'estrema leggerezza visiva. Base in tubolare di metallo cromato lucido o verniciato opaco bianco, fango o antracite e rivestimento fisso nei tessuti e pelli di collezione.

Modular seating system characterized by a great visual lightness. Tube metal base, polish chromed or matt varnished in white, mud or anthracite color, and fixed upholstery in fabrics and leathers of the collection.

HOBO CONTRACT Bunyaprasit & Aisslinger *pag.141*



Serie di sedute componibili in profondità 70 cm con piedini in massello di frassino e rivestimento fisso in una selezione di tessuti e pelli di collezione. Possibilità di finire seduta e schienali con colori diversi dello stesso tessuto.

Series of modular seating elements 70cm depth with feet in solid ash and fixed upholstery in a selection of fabrics and leathers. Possibility of covering the seat and the back with different colors of the same fabric.

HOT PALM SPRINGS Carlo Colombo *pag.142*



Sistema di sedute con imbottitura in poliuretano espanso e fibra, rivestimento fisso in pelle e sfoderabile nei tessuti di collezione. Disponibile anche nella versione con profilo in tessuto, pelle o gros grain in una selezione di colori.

Seating system with padding in polyurethane foam and fiber, fixed coverin leather and remobavle cover in the fabrics of the collection. Also available with profile in fabric, leather or gros grain in a selection of colors.

INOUT Jean Marie Massaud *pag.142*



Divano e panca con base in metallo disponibile in due versioni: seduta in vetroresina laccata lucida (arancio, rosso, blu, bianco, nero o antracite) o imbottita con rivestimento fisso in tessuti e pelli di collezione.

Sofa and bench with metal base available in two different version: polish lacquered fiberglass (orange, red, blue, white, black or anthracite) or upholstered seat with fixed cover in fabrics and leathers.

KNOTTED CHAIR Marcel Wanders *pag.142*



Poltroncina con struttura in corda "intrecciata" composta da un'anima in fibra di carbonio e uno strato di rivestimento in fibra di aramide, irrigidita con resina epossidica.

Small armchair with structure in "knotted" rope made of carbon fiber covered with a layer of aramide fiber. Epoxy resin finish to stiffen the structure.

LITOS Sebastian Herkner *pag.142*



Collezione di divani indipendenti e modulari dalla forma asimmetrica e arrotondata, disponibili senza bracciolo o con bracciolo singolo, con rivestimento sfoderabile in tessuto e fisso in pelle.

Collection of free-standing and modular seating elements characterized by asymmetric and curved shapes, available without armrest or with single armrest, with removable cover in fabric and fixed cover in leather.

LOTUS (ATTESA) Jasper Morrison *pag.142*



Poltroncina girevole con o senza braccioli, struttura in legno e imbottitura in poliuretano schiumato. Base a 4 razze in alluminio cromato lucido o verniciato opaco bianco, fango e antracite. Rivestimento fisso in tessuti e pelli di collezione.

Swivel armchair with or without armrests, wooden structure and polyurethane foam padding. Four-spoke base in polish chromed aluminum or matt varnished in white, mud and anthracite color. Fixed cover in fabrics and leathers.

LOW PAD Jasper Morrison *pag.142*

Poltroncina con scocca in legno curvato e imbottitura in poliuretano espanso. Rivestimento fisso nei tessuti e pelli di collezione. Gambe in acciaio inox satinato o verniciate opache in bianco, fango o antracite.

Small armchair with bent wooden structure and polyurethane foam padding. Fixed cover in fabrics and leathers of the collection. Legs in satined stainless steel or matt lacquered in white, mud or anthracite color.

LOW PAD Jasper Morrison *pag.142*



Edizione numerata per celebrare il 20° anniversario del progetto originario. Disponibile in un'unica variante con base in acciaio inox satinato e rivestimento fisso in un tessuto Christopher Farr, interamente realizzato a mano.

Numbered edition to celebrate the 20th anniversary of the original project.
Available in a single version, with satin stainless-steel base and fixed upholstery in a handmade fabric by Christopher Farr.

LUD'O LOUNGE Patricia Urquiola *pag.143*



Nata come omaggio al celebre L. Magistretti, questa poltrona dal design innovativo viene proposta con diverse soluzioni di base, con scocca portante in materiale plastico riciclato e riciclabile e rivestimento sfoderabile in una selezione di tessuti e pelli di collezione.

Born as a tribute to L. Magistretti, this cozy and innovative armchair is offered with different base solutions, with shell in recycled and recyclable linear polyethylene and removable cover in a selection of fabrics and leathers of the collection.

MONFORTE Jasper Morrison *pag.143*



Panche imbottite, ideali per le aree pubbliche, proposte in due dimensioni. Gambe in massello di rovere naturale tornito e rivestimento fisso in pelle o tessuto.

Padded banches, suitable for public spaces, available in two dimensions. Legs in turned natural massive oak and fixed fabric or leather upholstery.

NEWOOD RELAX BrogliatoTraverso *pag.143*



Poltroncina dal design semplice e raffinato, con struttura in massello di frassino sbiancato, tinto wengé, tinto nero o tinto all'anilina blu Shanghai o rosso ciliegia. Seduta imbottita con rivestimento fisso in una selezione di tessuti e pelli di collezione.

Small armchair with a very simple and refined design. Structure in bleached, wengé-stained, black-stained, blue Shanghai or cherry red aniline-stained massive ash. Padded seat with fixed upholstery in a selection of fabrics and leathers of the collection.

NEWOOD RELAX LIGHT BrogliatoTraverso *pag.143*



Variante più leggera della poltroncina Newood Relax, con struttura in massello di frassino sbiancato, tinto wengé, tinto nero o tinto all'anilina blu Shanghai o rosso ciliegia. Seduta imbottita con rivestimento fisso in una selezione di tessuti e pelli di collezione.

Lighter version of Newood Relax armchair, with structure in bleached, wengé-stained, black-stained, blue Shanghai or cherry red aniline-stained massive ash. Padded seat with fixed upholstery in a selection of fabrics and leathers of the collection.

OBLONG SYSTEM Jasper Morrison *pag.143*



Serie di sedute libere e componibili adatte sia per il residenziale che per il contract. Elementi disponibili in diverse profondità e altezze, con rivestimento sfoderabile in una selezione di tessuti e pelli di collezione.

Series of freestandig and modular seating elements, available in different dimensions, suitable for both residential and contract spaces. Removable cover in a selection of fabrics and leathers of the collection.

ORGONE Marc Newson *pag.143*



Chaise longue realizzata completamente in vetroresina, laccata lucida nei colori rosso, arancio, blu, bianco o nero.

Chaise longue completely manufactured in fiberglass, polish lacquered in red, orange, blue, white and black color.

ORLA Jasper Morrison *pag.143*



Serie di sedute dalle linee morbide e avvolgenti, caratterizzate da un guscio di spessore sottile che contiene ampi e confortevoli cuscini, con rivestimento nei tessuti e pelli di collezione.

Series of seating elements with soft and embracing lines, characterized by a thin shell containing wide and comfortable cushions with upholstery in fabrics and leathers of the collection.

PANDA SOFA Paola Navone *pag.144*



Sistema di imbottiti proposti in due profondità (95 o 125 cm) che permettono di realizzare grandi composizioni di sedute. Rivestimento sfoderabile in tessuto, con profilo esterno in gros grain, e fisso in pelle, con profilo esterno in pelle.

Series of upholstered elements in two depths (95 or 125 cm) for a wide range of compositions. Removable cover in fabric, with fabric piping, and fixed cover in leather, with leather piping.

PEACOCK Dror *pag.144*



Poltroncina realizzata con fogli di feltro arricciato nei colori verde o blu e base in metallo verniciato antracite.

Small armchair made of green or blue crumpled sheets of felt; metal base, powder varnished in anthracite color.

PEG ARMCHAIR Nendo *pag.144*



Poltroncina bassa e tondeggiante, con gambe in massello di frassino sbiancato, tinto wengè o tinto nero e rivestimento fisso in una selezione di tessuti e pelli di collezione.

Low and curved small armchair, with legs in bleached, wengé-stained or black-stained massive ash. Fixed upholstery in a selection of fabrics and leathers of the collection.

PETIT QUACK Giulio Cappellini *pag.144*



Serie di sedute con cuscini poggiareni e gambe in plastica nera, con rivestimento sfoderabile in tessuto e fisso in pelle. Le linee semplici e rigorose di questa collezione permettono di adattarla ai più diversi ambienti.

Collection of seating elements with kidney cushions and black plastic feet, with removable cover in fabric and fixed cover in leather. Thanks to its simple and rigorous design, this collection can be inserted in various contexts.

PROUST Alessandro Mendini *pag.144*



Poltrona con struttura in massello di faggio intagliato e dipinto a mano e rivestimento fisso in tessuto multicolor che riprende il decoro della struttura, in due varianti di colore: PR_1 azzurro/grigio/giallo e PR_2 nero/verde/rosso.

Armchair with hand-carved and hand-painted massive beech frame, upholstered with fixed multicolor fabric matching the pattern of the structure. Two versions available: PR_1 light blue, grey/yellow and PR_2 black/green/red.

PROUST GEOMETRICA Alessandro Mendini *pag.144*



Poltrona con struttura in massello di faggio intagliato e dipinto a mano e rivestimento fisso in tessuto multicolor disegnato da Mendini. Questa versione conserva le forme della poltrona originaria, rinnovandone l'immagine e il valore.

Armchair with hand-carved and hand-painted massive beech frame, upholstered with fixed multicolor fabric designed by Mendini. This version maintains the shape of the original armchair, renovating its image and value.

RIVE DROITE Patrick Norguet

pag.144



Poltrona girevole con base in acciaio inox satinato e rivestimento fisso nei tessuti e pelli di collezione, e in una selezione di tessuti in cotone e velluto firmati da Emilio Pucci.

Swivel armchair with satined stainless steel base and fixed upholstery in fabrics and leathers of the collection and in a selection of cotton and velvet fabrics designed by Emilio Pucci.

SERIE 3088 Piero Lissoni

pag.145



Poltroncina relax in poliuretano espanso a quote differenziate con rivestimento sfoderabile in tessuto e fisso in pelle. Piedini in metallo cromato lucido o in faggio naturale, tinto noce o tinto wengè.

Lounge armchair in polyurethane foam with removable cover in fabric and fixed cover in leather. Polish chromed metal feet or natural, walnut-stained or wengé-stained beech.

SOFA WITH ARMS Shiro Kuramata

pag.144



Poltroncina con struttura tubolare in metallo cromato e imbottitura in poliuretano espanso. Rivestimento fisso nei tessuti e pelli di collezione.

Small armchair with tubular chromed metal structure and polyurethane foam padding. Fixed cover in fabrics and leathers of the collection.

SOFA WITH ARMS Shiro Kuramata BLACK EDITION

pag.144



Edizione limitata della storica poltroncina, con struttura tubolare in metallo verniciato color antracite e seduta e schienale imbottiti, con rivestimento fisso in velluto nei colori alchemilla, verde, azzurro e magenta.

Limited edition of the unforgettable armchair by the Japanese designer, with matt anthracite metal frame and padded seat and backrest, with velvet covering in four brilliant colours: alchemilla, green, light blue and magenta.

SPRING Erwan Bouroullec

pag.144



Poltroncina con base in acciaio inox satinato e rivestimento fisso nei tessuti e pelli di collezione, con possibilità di diverso colore e tessuto per fronte e retro della scocca.

Armchair with satined stainlees steel base and fixed cover in fabrics and leathers of the collection (possibility of combination of different colors and fabrics for the front and the back).

SUNSET Christophe Pillet

pag.144



Poltrona girevole con struttura in legno curvato e base in acciaio inox satinato o verniciata opaco bianco, fango o antracite. Rivestimento fisso nei tessuti e pelli di collezione.

Swivel armchair with structure in bent birch plywood and base in satined stainless steel or matt lacquered in white, mud or anthracite color. Fixed upholstery in fabrics and leathers of the collection.

THINKING MAN'S CHAIR Jasper Morrison

pag.144



Poltrona relax con braccioli dotati di vassoi portabicchiere in metallo verniciato verde, grigio scuro, terracotta e bianco gesso. La versione terracotta è disponibile anche con scritte che evidenziano i raggi di curvatura della struttura.

Relax armchair whose armrest are provided with small cup holder trays. Varnished metal structure in green, dark grey, terracotta and gypsum white color. The terracotta version is available with writings hihlighting the radius of curvature of the structure.

THREE SOFA DELUXE Jasper Morrison

pag.144



Collezione di imbottiti caratterizzati dalla particolare linea della seduta. Piedini in alluminio naturale lucido, rivestitimento fisso nei tessuti e pelli di collezione.

Collection of upholstered elements characterized by the peculiar line of the seat. Feet in natural polish aluminum, fixed cover in fabrics and leathers of the collection.

TUBE CHAIR Joe Colombo

pag.144



Poltrona componibile formata da quattro moduli cilindrici cavi di diverse dimensioni, che possono essere inseriti l'uno nell'altro e posizionati a piacere secondo le necessità dell'utilizzatore. Rivestimento fisso in pelle o in tessuto bielastico.

Modular armchair made up of four hollow cylindrical modules in different dimensions, which can be inserted one into the other and freely positioned according to the user's needs. Fixed upholstery in leather or bi-elastic fabric.

WANDERS'S TULIP ARMCHAIR Marcel Wanders

pag.144



Poltrona girevole su base in acciaio verniciato alluminio naturale, con scocca in fibra di vetro e resina e imbottitura in poliuretano. Rivestimento fisso in una vasta gamma di tessuti e pelli di collezione.

Swivel armchair on aluminum varnished steel base, with shell in fiberglass and padding in polyurethane foam. Fixed upholstery in a wide range of fabrics and leathers of the collection.

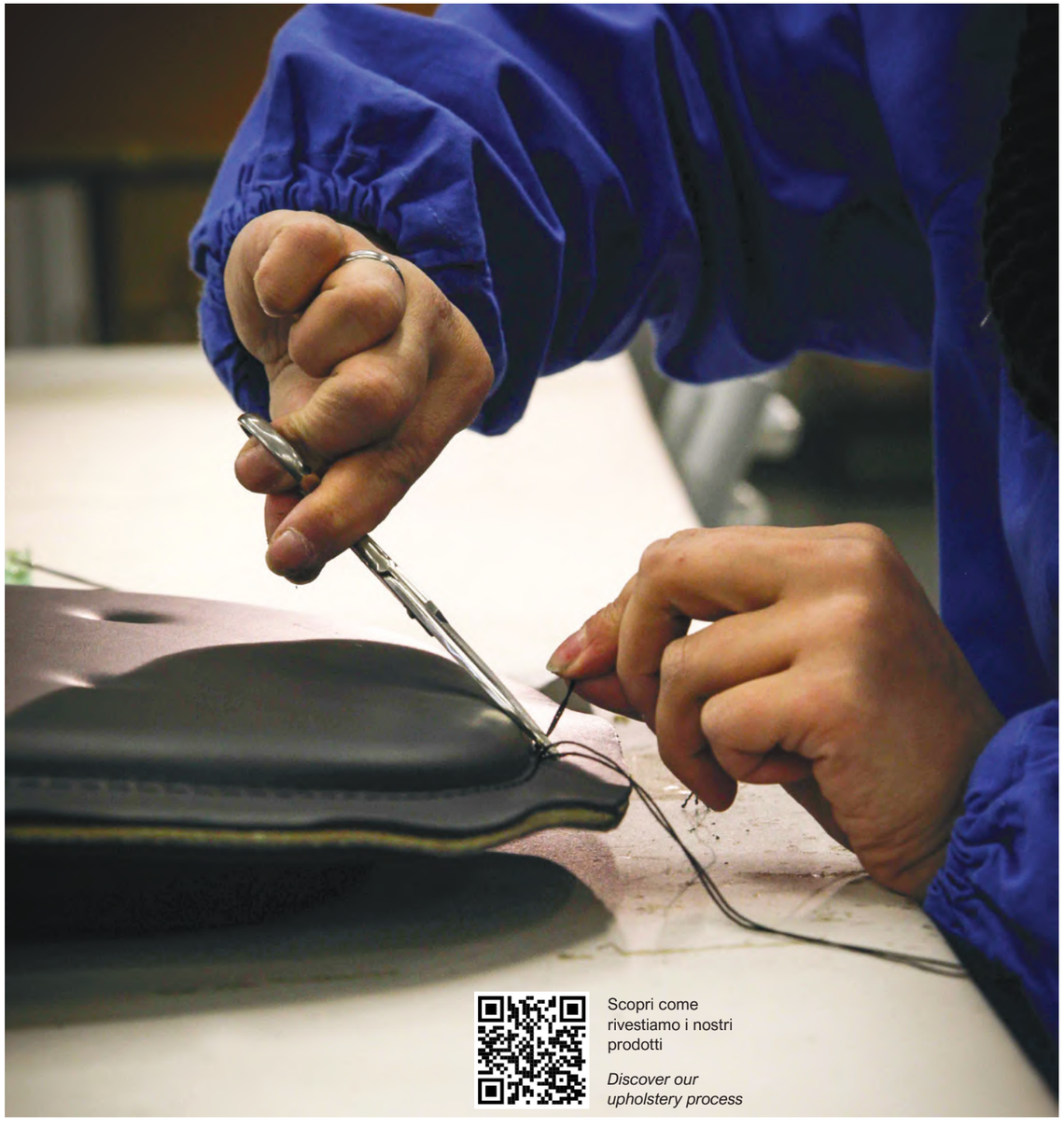
WOODEN CHAIR Marc Newson

pag.143



Poltrona realizzata con profili in massello di faggio naturale curvato e finitura a olio.

Armchair made of bent natural massive beech and oil finish.



sedie, sgabelli e poltroncine

chairs, stools and small armchairs



01 Chair
Alodia
Bac
Bac One
Bac Two
Cap Chair
Cap Chair 2
Daddy Longlegs
Fronzoni ‘64
Hard Dress
Hi pad
Juli Comfort
Juli Plastic
Juli Soft
Lotus
Lotus Comfort
Lounge Chair
Lukis
Morrison Stool
Newood
Newood Light
Normal
O-CAP
Peg Chair
Rainbow Chair
Ribbon
S-Chair
S-Chair Brocade
S-Chair Decor
Supersoft
Tate
Tate Color



bac



cap chair 2



sedie, sgabelli e poltroncine chairs, stools and small armchairs



juli plastic

Una famiglia di sedute con scocca a stampo in materiale plastico riciclato.
Varie coloriture della seduta/schienale e un'amplia gamma di basi, dal metallo al legno, rendono questa poltroncina estremamente versatile e adatta agli spazi e agli usi più diversi.

A family of seating elements with shell in recycled plastic material.
Various colours for the seat/back and a wide range of bases, from metal to wood, make this armchair extremely versatile, suitable for various spaces and uses.

juli plastic



juli soft



poltroncine chairs, stools and small armchairs
sedie, sgabelli e poltroncine


VIA MONTENAPOLEONE



lotus

Ormai definitivamente consacrata, questa iconica seduta mostra come il rigore ed il controllo delle forme possano creare un oggetto perfetto.
Sintesi di tecnologia ed alto artigianato, Lotus rappresenta uno degli elementi più emblematici del nostro tempo.
Discreta e riconoscibile allo stesso tempo questa seduta si adatta agli ambienti più diversi e sofisticati.

This iconic seat, now fully established, is an example of how precision and control of the shapes can create a perfect object.
Lotus, which is a synthesis of technology and fine craftsmanship, is one of the most emblematic item of our time. Moderate and recognizable at the same time, Lotus is suitable for the most diverse and refined spaces.



sedie, sgabelli e poltroncine chairs, stools and small armchairs

tate



s-chair



sedie, sgabelli e poltroncine chairs, stools and small armchairs





newood

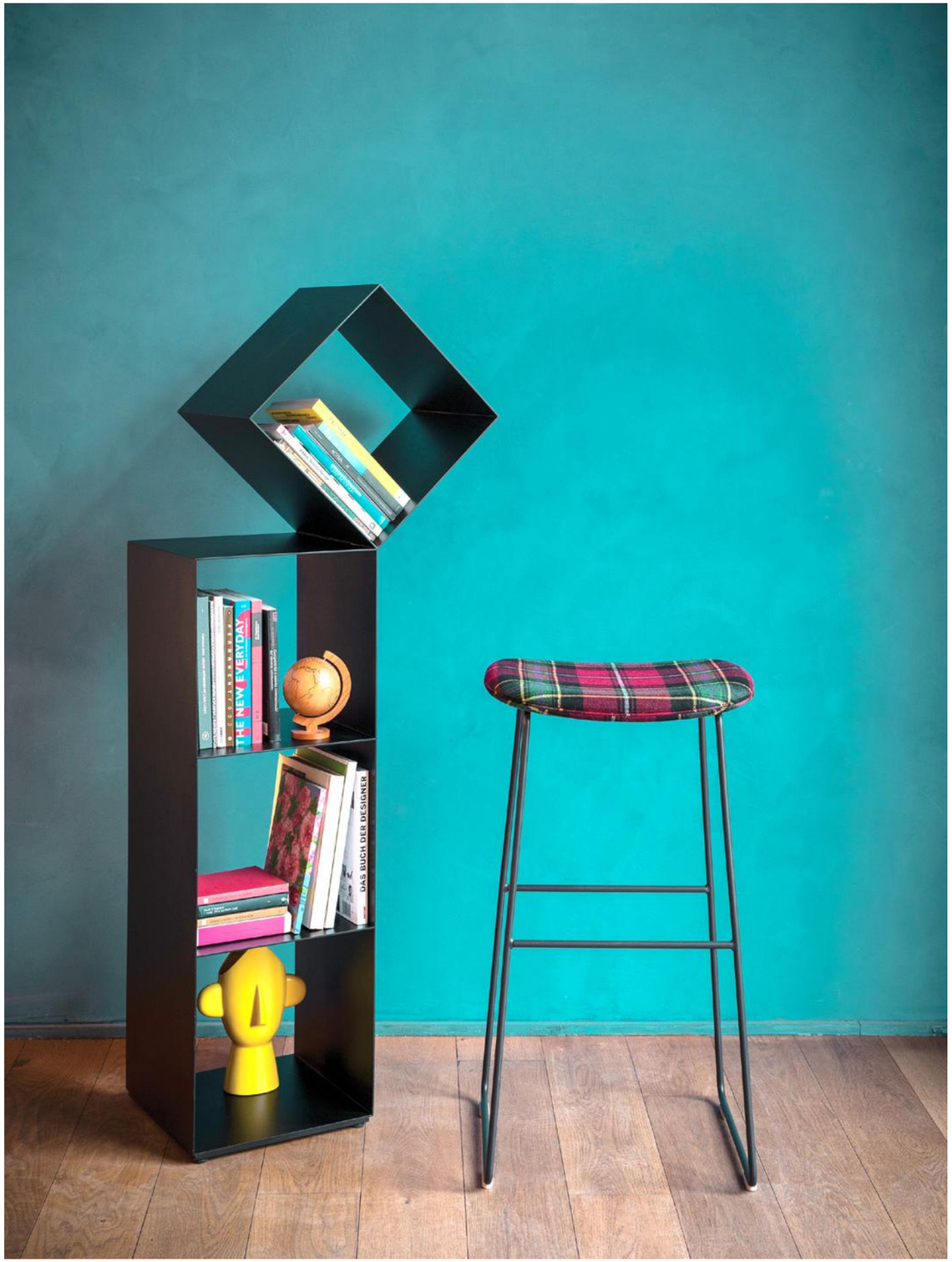
Una collezione di sedie e sgabelli caratterizzata da un design senza tempo e dalla sofisticata lavorazione del massello di legno.
Molte varianti di finiture e grande attenzione ai dettagli rendono questa famiglia di sedute un oggetto passe-partout adattabile ai più diversi tavoli.

A collection of chairs and stools marked by a timeless design and a refined massive wood manufacturing.
The different finish solutions and the attention to details make this seating family a passepartout product, adaptable to different table models.

newood light



morrison stool



sedie, sgabelli e poltroncine chairs, stools and small armchairs

01 CHAIR Shiro Kuramata

pag.145



Progettata originariamente da Kuramata nel 1979, la poltroncina 01 Chair ha un volume leggerissimo, caratterizzato dal susseguirsi di linee e archi che si intrecciano in maniera sinuosa. Struttura in metallo e seduta imbottita con rivestimento fisso in pelle.

Originally designed by Kuramata in 1979, 01 Chair has a light volume characterized by the succession of lines and arches sinuously intertwined. Metal tructure and padded seat, with fixed cover in leather.

ALODIA Todd Bracher

pag.145



Sgabello impilabile disponibile in due altezze, con struttura in tubo di metallo e seduta in lamiera di metallo tagliata a laser, verniciato opaco nei colori bianco, fango e antracite.

Stackable stool available in two different heights, with structure in metal tube and seat in laser-cut metal sheet, matt lacquered in mustard, blue, green, white, mud and anthracite colors.

BAC Jasper Morrison

pag.145



Sedia con struttura in massello di frassino sbiancato, tinto wengè, nero, anilina rosso ciliegia o blu Shanghai. Seduta nelle stesse finiture, in linoleum bianco o nero oppure con rivestimento fisso nei tessuti e pelli di collezione.

Chair with structure in massive ash (bleached, wengé or black-stained, cherry red or blue Shanghai aniline stained). Seat in the same finishes, black or white linoleum or with fixed cover in fabrics and leathers of the collection.

BAC ONE Jasper Morrison

pag.145



Sedia con struttura in massello di frassino sbiancato, tinto wengè, nero, anilina rosso ciliegia o blu Shanghai. Seduta nelle stesse finiture oppure con rivestimento fisso nei tessuti e pelli di collezione.

Chair with structure in massive ash (bleached, wengé or black-stained, cherry red or blue Shanghai aniline stained). Seat in the same finishes or with fixed cover in fabrics and leather of the collection.

BAC TWO Jasper Morrison

pag.145



Sedia con struttura in massello di frassino sbiancato, tinto wengè, nero, anilina rosso ciliegia o blu Shanghai. Seduta nelle stesse finiture oppure con rivestimento fisso nei tessuti e pelli di collezione.

Chair with structure in massive ash (bleached, wengé or black-stained, cherry red or blue Shanghai aniline stained). Seat in the same finishes or with fixed cover in fabrics and leather of the collection.

CAP CHAIR Jasper Morrison

pag.145



Poltroncina con gambe in massello di frassino sbiancato, tinto wengè o tinto nero e struttura in cuoio o cuoio pigmentato nei colori naturale, testa di moro e nero. Seduta in cuoio o in una selezione di tessuti di collezione.

Small armchair with legs in bleached, walnut-stained or wengé-stained massive ash and seat in full-grain or pigmented hide (natural, dark brown and black color) or in a selection of fabrics.

CAP CHAIR 2 Jasper Morrison

pag.145



Poltroncina in due diverse altezze totalmente rivestita in cuoio o cuoio pigmentato nei colori naturale, testa di moro e nero. Seduta in cuoio o in una selezione di tessuti di collezione.

Small armchair completely covered with hide, available in two different heights. Structure with fixed cover in full-grain or pigmented hide (natural, dark brown and black color) and seat in hide or in a selection of fabrics.

DADDY LONGLEGS Martin Solem

pag.145



Sgabello disponibile in due diverse altezze, con struttura in massello di frassino sbiancato, tinto wengè o tinto nero e seduta nelle stesse finiture o in frassino tinto all'anilina blu Shanghai nella versione con struttura in frassino sbiancato.

Stool available in two different heights, with structure in bleached, wengé-stained or black-stained massive ash and seat in the same finishes or in blue Shanghai aniline color in the version with bleached ash structure.

FRONZONI '64 A.G. Fronzoni

pag.145



Sedia caratterizzata da un grande rigore geometrico, con struttura in tubo metallico quadrato e seduta in legno, laccata opaco bianco o antracite.

Chair characterized by a great geometric rigor, with structure in square metal tube and wooden seat, matt lacquered in white or anthracite colors.

HARD DRESS Piero Lissoni

pag.145



Poltroncina con o senza braccioli con gambe in massello di faggio e rivestimento sfoderabile in una selezione di tessuti di collezione rifiniti a sfondo piega, come vuole la tradizione classica.

Small armchair with or withour armrest with massive beech legs and removable cover in a selection of fabrics with inverted pleat, as tradition dictates.

HI PAD Jasper Morrison

pag.145



Sedia e sgabelli con scocca in legno imbottita in poliuretano espanso a quote differenziate. Rivestitimento fisso nei tessuti e pelli di collezione e base in acciaio inox satinato oppure verniciata opaco bianco, fango o antracite.

Chair and stools with wooden shell and padding in multi-density polyurethane foam. Fixed cover in fabrics and leathers of the collection and base in satined stainless steel or matt lacquered in white, mud or anthracite colors.

JULI COMFORT Werner Aisslinger

pag.145



Poltroncina con braccioli con retro in plastica colorata e fronte imbottito e rivestito in pelle o tessuto. Grazie alle diverse combinazioni di base, scocca e rivestimento, questa seduta risulta perfetta per arredare ogni tipo di ambiente.

Small armchair with armrests, with coloured plastic back and padded front with cover in fabric or leather. Thanks to the different combinations of base, shell and upholstery, this armchair is perfect for furnishing any space.

JULI PLASTIC Werner Aisslinger

pag.145



Poltroncina con braccioli in plastica colorata, proposta con diverse soluzioni di base. Possibilità di aggiungere un cuscino di seduta amovibile e antiscivolo, rivestito in una selezione di tessuti e pelli di collezione.

Small armchair with armrests, with coloured plastic shell, available with different base options. The seat can be equipped with a removable anti-slip cushion, upholstered in a selection of fabrics and leathers of the collection.

JULI SOFT Werner Aisslinger

pag.146



Poltroncina con braccioli in plastica dall'aspetto sofisticato ed elegante, con rivestimento fisso in una selezione di tessuti e pelle di collezione, proposta con diverse soluzioni di base.

Small armchair with armrests marked by a very sophisticated and elegant appearance, with coloured plastic shell and fixed cover in a selection of fabrics and leathers of the collection, available with different base options.

LOTUS LOW, MEDIUM, HIGH Jasper Morrison

pag.146



Collezione di sedute composta da poltrona bassa, media e alta, con o senza braccioli, base girevole a 4 o 5 razze, con o senza ruote, in alluminio cromato lucido o verniciato opaco bianco, fango o antracite. Rivestimento fisso in tessuti e pelli di collezione.

Collection of seating units consisting of low, medium and high armchairs, with or without armrests, with 4 or 5 spokes, with or without castors. Fixed cover in fabric and leather, swivel base in chromed aluminum or matt varnished white, mud or anthracite.

LOTUS COMFORT LOW, MEDIUM Jasper Morrison

pag.146



Collezione di sedute composta da poltrona bassa e media, con o senza braccioli, base girevole a 4 o 5 razze, con o senza ruote, in alluminio cromato lucido o verniciato opaco bianco, fango o antracite. Rivestimento fisso in tessuti e pelli di collezione.

Collection of seating units consisting of low and medium armchairs, with or without armrests, with 4 or 5 spokes, with or without castors. Fixed cover in fabric and leather, swivel base in chromed aluminum or matt varnished (white, mud or anthracite).

LOUNGE CHAIR Jasper Morrison

pag.146



Sedia leggera e impilabile con scocca in laminato opaco nero o bianco e base a quattro gambe in tubo di ferro verniciato opaco bianco o antracite.

Light and stackable chair, with shell in black or white matt laminate and four-leg base in metal rod, matt varnished in white or anthracite colors.

LUKIS Abie Abdillah

pag.146



Poltroncina e sedia realizzate in rattan e Rubberwood, disponibili nella versione naturale con gambe tinte opaco blu oppure nella versione tinta opaco nera. Possibilità di aggiungere un cuscino di seduta rivestito in tessuti di collezione.

Chair and armchair manufactured in Rattan and Rubberwood, available in two version: natural seat and blue-stained legs or black-stained seat and legs. Optional seating cushion, covered with fabrics of the collection.

MORRISON STOOL Jasper Morrison

pag.146



Sgabello disponibile in tre altezze diverse, con seduta in frassino sbiancato, tinto wengè o tinto nero, oppure imbottita con rivestimento fisso nei tessuti e pelli di collezione. Base in acciaio inox satinato o verniciata opaco bianco, fango e antracite.

Stool available in three different heights, with seat in bleached, wengé-stained or black-stained ash or upholstered with fixed fabric or leather. Base in satined stainless steel or matt lacquered in white, mud or anthracite colors.

NEWOOD BrogliatoTraverso

pag.146



Serie di sedie e sgabelli, nata come interpretazione in chiave contemporanea della classica sedia in stile Windsor, con struttura in massello di frassino e seduta nella stessa finitura o imbottita con rivestimento fisso in pelle o tessuto.

Series of chairs and stools, born as a contemporary interpretation of the classic Windsor chair, with structure in massive ashwood and seat in the same finish or padded with fixed cover in fabric or leather.

NEWOOD LIGHT BrogliatoTraverso

pag.147



Serie di sedie e sgabelli in versione *light*, senza i tondini dello schienale. Struttura in massello di frassino e seduta nella stessa finitura (possibilità di aggiungere un cuscino amovibile) o imbottita con rivestimento fisso in pelle o tessuto.

Series of chairs and stools in light version, without the bars of the backrest, with structure in massive ashwood and seat in the same finish (it can also be equipped with a removable cushion) or padded with fixed cover in fabric or leather.

NORMAL Studio Cappellini

pag.147



Sedia imbottita con rivestimento fisso in una selezione di pelli e tessuti di collezione. Disponibile anche nella versione con rosa ricamata sul retro dello schienale.

Padded chair with fixed upholstery in a selection of fabrics and leathers of the collection. Also available with a pink rose embroidered on the back of the backrest.

PEG CHAIR Nendo

pag.147



Sedia tondeggiante con gambe in massello di frassino sbiancato, tinto wengè o tinto nero, che si incastrano con la scocca. Rivestimento fisso in una selezione di tessuti e pelli di collezione

Curved chair with legs in massive ash (bleached, wengé-stained or black-stained), getting stuck in the shell. Fixed cover in a selection of fabrics and leathers of the collection.

RAINBOW CHAIR Patrick Norguet

pag.147



Sedia realizzata interamente in metacrilato, formata da lastre di colore e spessore differente incollate fra loro ad ultrasuoni. Finitura lucida a specchio realizzata a mano.

Chair entirely manufactured in methacrylate, with plates of different color and thickness glued together by means of ultrasounds. Hand-made mirror-polish finish.

RIBBON Nendo

pag.147



Serie di sgabelli alti e bassi in lamiera di metallo tagliata a laser, laccata opaca nei colori bianco, rosso, fango e antracite. Disponibile anche un piccolo cuscino magnetico, rivestito in una selezione di tessuti e pelli di collezione.

Series of low and high stools in lasercut metal plate, matt lacquered in white, black, red, yellow and blue colors. Optional magnetic cushion, covered in a selection of fabrics and leathers.

S-CHAIR Tom Dixon

pag.147



Sedia con struttura in metallo verniciato marrone scuro e rivestimento in paglia di palude, midollino, oppure in una selezione di pelli e tessuti di collezione.

Chair with metal structure, matt varnished in dark brown color, and cover in marsh straw, wicker or in a selection of fabrics and leathers of the collection.

S-CHAIR BROCADE / DECOR Tom Dixon

pag.147



Due nuove varianti dell'iconica S-Chair, realizzate con base in metallo verniciato e rivestimento fisso in due tessuti esclusivi di Dimore Studio. Possibilità di personalizzare la seduta con una targhetta che riporta il nome del proprietario.

Two new special versions of the icon S-Chair, with painted metal base and fixed upholstery in two exclusive fabrics by Dimore Studio. Possibility of customizing the seat adding a plate with the name of the customer.

SUPERSOFT Piero Lissoni

pag.147



Sedia e poltroncina in poliuretano schiumato con rivestimento fisso in tessuti e pelli di collezione. Disponibile con piedini in nichel satinato o ruote in plastica nera.

Chair and small armchair in polyurethane foam with fixed cover in fabrics and leathers of the collection. Available with satined nickel feet or black plastic castors.

TATE Jasper Morrison

pag.147



Sedia impilabile e sgabelli in due altezze con base in acciaio inox satinato o verniciato opaco bianco, fango e antracite. Scocca in legno laccata opaco nei colori di collezione oppure rivestita in tessuti e pelli di collezione.

Stackable chair and stools in two different heights with base in satined stainless steel or matt varnished in white, mud or anthracite colors. Wooden shell matt lacquered in all the colors of the collection or upholstered in fabric and leather.

TATE COLOR Jasper Morrison

pag.147



Sedia impilabile e sgabelli in due altezze con scocca in legno verniciata all'anilina e base in metallo, acciaio inox satinato o verniciata opaco nello stesso colore della scocca.

Stackable chair and stools in two different heights with aniline painted wooden shell and metal base, in satined stainless steel or matt lacquered in the same color as the shell.



letti

beds



Bed
Fronzoni ‘64
Peg Bed
Superoblong Bed



fronzoni ‘64



peg bed



BED Jasper Morrison

pag.147



Serie di letti con struttura in legno e metallo, rete a doghe e imbottitura in poliuretano espanso. Base in alluminio naturale lucido e rivestimento sfoderabile nei tessuti e pelli di collezione.

Series of beds with structure in wood and metal, slatted bedstead and padding in polyurethane foam. Base in polish natural aluminum and removable cover in fabrics and leathers of the collection.

PEG BED Nendo

pag.148



Serie di letti con struttura in legno e metallo, rete a doghe e imbottitura in poliuretano espanso. Base in massello di frassino sbiancato, tinto wengé o tinto nero e rivestimento fisso nei tessuti e pelli di collezione.

Series of beds with structure in wood and metal, slatted bedstead and padding in polyurethane foam. Base in massive ash (bleached, wengé-stained or black-stained) and fixed cover in fabrics and leathers of the collection.

FRONZONI '64 A.G. Fronzoni

pag.148



Letto caratterizzato da un grande rigore geometrico, costruito interamente in tubo metallico quadrato con rete a doghe di legno. Disponibile in diverse dimensioni, laccato opaco nei colori bianco o antracite.

Bed characterized by a great geometric rigor, entirely manufactured in square metal tube, with slatted bedstead. Available in different dimensions, matt lacquered in white or anthracite colors.

SUPEROBLONG BED Jasper Morrison

pag.148



Serie di letti imbottiti con struttura in legno e metallo e rete a doghe. Rivestimento sfoderabile nei tessuti e pelli di collezione, con diversi abbinamenti di cerniere e cuciture (bianco, beige, blu, fuxia, marrone, nero, rosso, turchese e verde).

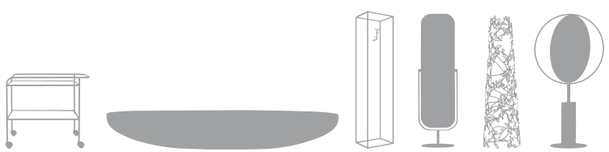
Series of upholstered beds with structure in wood and metal and slatted bedstead. Removable cover in fabrics and leathers of the collection, with different combinations of zippers (white, beige, blue, fuchsia, brown, black, red, torquoise and green).

superoblog bed



complementi

complementary



Hangman
Koeda
Mirror
Poh (Patchwork oval hemisphere)
Steel Pipe Drink Trolley
Tuta
Valeria Mirror
Waku

valeria mirror



steel pipe drink trolley



waku



koeda



tuta



HANGMAN Marc Newson

pag.148



Appendiabiti in acciaio inox satinato disponibile in due diverse dimensioni.

Clothes hanger in satin stainless steel available in two different sizes.

KOEDA Nendo

pag.148



Appendiabiti con struttura in metallo a sezione quadrata, verniciato opaco nei colori bianco, fango e antracite.

Clothes hanger with square metal structure, matt varnished in white, mud or anthracite color.

MIRROR Jasper Morrison

pag.148



Specchio da terra bifrontale a inclinazione regolabile. Base e struttura in nichel satinato.

Double-faced floor mirror with adjustable angle inclination. Base and structure in satin nickel.

POH PATCHWORK OVAL HEMISPHERE Raphael Navot

pag.148



Panca realizzata come un patchwork di pezzi di legno grezzo, assemblati manualmente e poi intagliati da una macchina a controllo numerico. Ogni pezzo è unico, venduto in edizione numerata.

Bench manufactured as a patchwork of pieces of raw wood, assembled by hand and carved by a cnc machine. Each item is unique, sold in numbered edition.

STEEL PIPE DRINK TROLLEY Shiro Kuramata

pag.148



Carrello su ruote con struttura in tubolare verniciato nero opaco e ripiani in laminato bianco. Un oggetto semplice e intuitivo, progettato da Kuramata nel 1968 e messo in produzione da Cappellini postumo.

Tray on castors with black matt varnished tubular structure and white laminate shelves. A simple and intuitive product, designed by Kuramata in 1968 and posthumous put into production by Cappellini.

TUTA Nendo

pag.148



Appendiabiti da terra con struttura in metallo verniciata opaca nei colori bianco, fango e antracite.

Floor clothes hanger with metal structure matt lacquered in white mud or anthracite color.

VALERIA MIRROR Thomas Dariel

pag.148

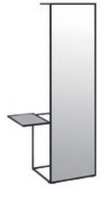


Specchio da terra su base cilindrica in ceramica lucida a scacchi bianca e nera e basamento in metallo verniciato opaco nero. Il retro dello specchio è in frassino tinto nero.

Floor mirror with base in polish black and white checkered ceramic base and black matt varnished metal plate. The back of the mirror is in black-stained ash finish.

WAKU Nendo

pag.148



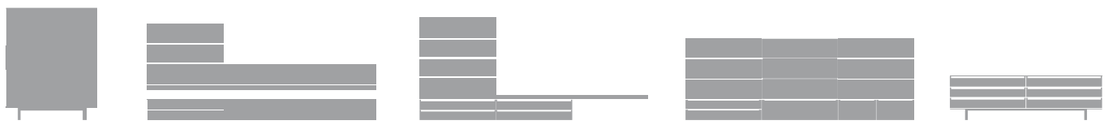
Specchio da terra con appendiabiti e mensola laterale realizzato in struttura metallica a sezione quadrata e lamiera piegata, disponibile laccato opaco bianco o antracite.

Floor mirror with clothes hanger and side shelf, made of square metal strcture matt lacquered in white or anthracite color.



flexi container

flexi container



Flexi container






DAS BUCH DER DESIGNER
FOODMOOD

flexi container flexi container




GRAPHIC DESIGN REFERENCED
THE BOOK OF SYMBOLS
1000
THE TWO GENTLEMEN OF VERONA
NEL BRACCIO DELLA MORTE



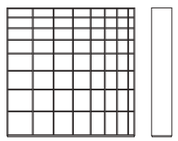


ABACO DISEGNI TECNICI

TECHNICAL DRAWINGS INDEX

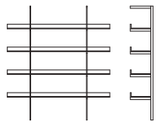
CONTENITORI E LIBRERIE
CABINETS AND BOOKSHELVES

BOOKSHELF

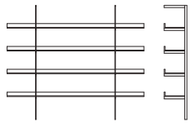


PC7
cm. 252x40x254h.
inch 99" ¼x15" ¾x100h.

ALIANTE



ALI2
cm. 180x40x200h.
inch 71"x15"¾x78"¾h.

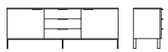


ALI3
cm. 240x40x200h.
inch 94"½x15"¾x78"¾h.

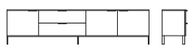
BREST GIORNO



B4AW4Q
cm. 240x45x49,2h.
inch 94"½x17"¾x19"¼h.



BACO6Q
cm. 180x45x65,2h.
inch 70"¾x17"¾x25"¾h.



B4AW6Q
cm. 240x45x65,2h.
inch 94"½x17"¾x25"¾h.

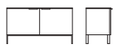
BACM6Q
cm. 270x45x65,2h.
inch 106"¼x17"¾x25"¾h.

AVIOLUX



AVAN7T
cm. 90x30,2x72h.
inch 35" ½x12"x28"¼h.

AVAN7Q
cm. 90x45,2x72h.
inch 35" ½x17"¾x28"¼h.



B2AV6Q
cm. 120x45x65,2h.
inch 47"¼x17"¾x25"¾h.



B8AWDQ
cm. 240x45x113,2h.
inch 94"½x17"¾x44"½h.



AVRN3T
cm. 90x30,2x36h.
inch 35"½x12"x14"¼h.

AVRN3Q
cm. 90x45,2x36h.
inch 35"½x17"¾x14"¼h.

BREST NOTTE



B1CQ4Q
cm. 45x45x41,2h.
inch 17"¾x17"¾x16"¼h.

B1CS4Q
cm. 60x45x41,2h.
inch 23"¾x17"¾x16"¼h.

B2CQ5Q
cm. 45x45x49,2h.
inch 17"¾x17"¾x19"¼h.

B2CS5Q
cm. 60x45x49,2h.
inch 23"¾x17"¾x19"¼h.

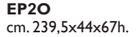
B2CV5Q
cm. 120x45x49,2h.
inch 47"¼x17"¾x19"¼h.

B3CQ6Q
cm. 45x45x65,2h.
inch 17"¾x17"¾x25"¾h.

B3CS6Q
cm. 60x45x65,2h.
inch 23"¾x17"¾x25"¾h.

B3CV6Q
cm. 120x45x65,2h.
inch 47"¼x17"¾x25"¾h.

B4CV8Q
cm. 120x45x81,2h.
inch 47"¼x17"¾x32h.

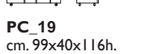


B4CO5Q
cm. 180x45x49,2h.
inch 70"¾x17"¾x19"¼h.



B6CQDQ
cm. 45x45x113,2h.
inch 17"¾x17"¾x44"½h.

B6CNDQ
cm. 90x45x113,2h.
inch 35"½x17"¾x44"½h.



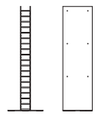
B8CO8Q
cm. 180x45x81,2h.
inch 70"¾x17"¾x32"h.

CLOUD



C5_1
cm. 187,5x40x105h.
inch 73"¾x15"¾x41"¼h.

DINAH



PC_20
cm. 60x50x177,4h.
inch 23"¾x19"¾x69"¾h.

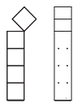
DROP



DR_1
cm. 54,6x32x70,5h.
inch 21"½x12"½x27"¾h.



DR_2
cm. 54,6x32x140,7h.
inch 21"½x12"½x55"½h.

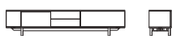


DR_3
cm. 54,6x32x173,5h.
inch 21"½x12"½x68"¼h.

EASY

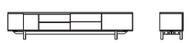


EAS5N
cm. 270x45x52h.
inch 106"¼x17"¾x20"½h.



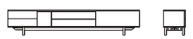
EAS10N
cm. 240x45x52h.
inch 94"½x17"¾x20"½h.

EL PASO

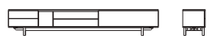


EAS11N
cm. 240x45x52h.
inch 94"½x17"¾x20"½h.

EAS12N
cm. 240x45x68h.
inch 94"½x17"¾x26"¾h.

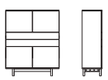


EAS4N
cm. 240x45x52h.
inch 94"½x17"¾x20"½h.

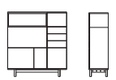


EAS2N
cm. 300x45x52h.
inch 118"x17"¾x20"½h.

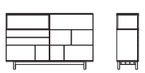
HOMAGE TO MONDRIAN



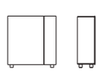
EAS1N
cm. 120x45x148h.
inch 47"¼x17"¾x58"¼h.



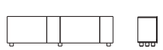
EAS3N
cm. 135x45x148h.
inch 53"¼x17"¾x58"¼h.



EAS20N
cm. 180x45x116h.
inch 70"¾x17"¾x45"¾h.

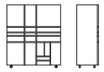


EP1O
cm. 119,5x44x127h.
inch 47"x17"¼x50"h.



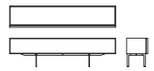
EP2O
cm. 239,5x44x67h.
inch 94"¼x17"¼x26"½h.

PC_18
cm. 112x40x116h.
inch 44"x15"¾x 65"¼h.



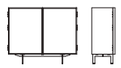
PC_19
cm. 99x40x116h.
inch 39"x15"¾x 65"¼h.

LOCHNESS



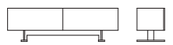
LH_1
cm. 300x60x80h.
inch 118"¼x23"½x31"½h.

LH_2
cm. 240x60x80h.
inch 94"½x23"½x31"½h.

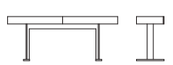


LH_3
cm. 147x50x120h.
inch 57"¾x19"¾x47"¼h.

LUXOR

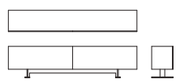


LX_17
cm. 180x45x90h.
inch 70"¾x17"¾x35"½h.

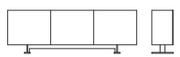


LX_8
cm. 180x45x72h.
inch 70"¾x17"¾x28"¼h.

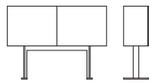
LX_9
cm. 270x45x72h.
inch 106"¼x17"¾x28"¼h.



LX_16
cm. 270x45x66h.
inch 106"¼x17"¾x26"h.

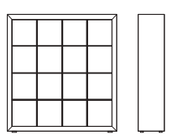


LX_18
cm. 270x45x90h.
inch 106"¼x17"¾x35"½h.



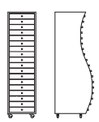
LX_3
cm. 180x45x132h.
inch 70"¾x17"¾x52"h.

PASSEPARTOUT

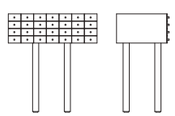


PP_CA
cm. 180x43x192h.
inch 71"x17"x75"½h.

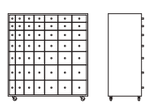
PYRAMID



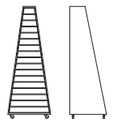
PC_6 Side 2
cm. 63x50x170h.
inch 24"¾x19"¾x67"h.



PC_8 Solaris
cm. 140x80x155h.
inch 55"¼x31"½x61"h.

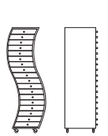


PC_12
cm. 120x50x131h.
inch 47"¼x19"¾x51"½h.



PC_16
cm. 70x60x183h.
inch 27"½x23"¾x72"h.

REVOLVING CABINET

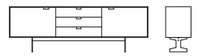


PC_3 Side 1
cm. 63x50x170h.
inch 24"¾x19"¾x67"h.



PC_15
cm. 36x25x185h.
inch 14"¼x9"¾x72"¾h.

SIMPLON



S8_S1B
cm. 240x44x78h.
inch 94"½x17"¼x30"¾h.

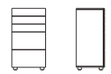
SWIFT



SWF1
cm. 55x46x45,4h.
inch 21"¾x18"x17"¾h.



SWF2
cm. 110x46x58,3h.
inch 43"¼x18"x23"h.



SWF3
cm. 55x46x100,1h.
inch 21"¾x18"x39"½h.

UNI



UN_2B - UN_2BQ
cm. 270x61,2x49h.
inch 106"¼x24"x19"¼h.

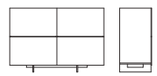
UN_4B - UN_4BQ
cm. 360x61,2x49h.
inch 141"¾x24"x19"¼h.



UN_5 - UN_5Q
cm. 180x61,2x67h.
inch 71"x24"x26"¼h.

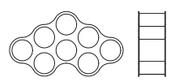
UN_6 - UN_6Q
cm. 270x61,2x67h.
inch 106"¼x24"x26"¼h.

WOODEN CLOUD



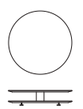
UN_7 - UN_7Q
cm. 180x61,2x122h.
inch 71"x24"x48"h.

UN_8 - UN_8Q
cm. 270x61,2x122h.
inch 106"¼x24"x48"h.



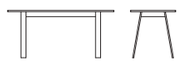
C5W1
cm. 187,5x44,5x105h.
inch 73"¾x17"¼x41"¼h.

ALTAVILLA



AT_2
cm. Ø120x28h.
inch Ø47"¼x11"h.

BAC TABLE

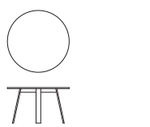


BAC1 - BAC1L
cm. 200x85x72h.
inch 78"¾x33"½x28"½h.

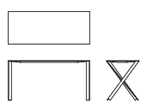
BAC2 - BAC2L
cm. 240x85x72h.
inch 94"½x33"½x28"½h.

TAVOLI E TAVOLINI
TABLES AND SMALL TABLES

BAMBI



BAC4 - BAC4L
cm. Ø125x72h.
inch Ø49"¼x28"½h.



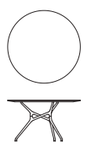
BM_1
cm. 150x60x73h.
inch 59x23" ½x28" ¾h.

BONG

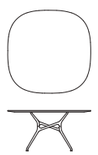


BG_1
cm. Ø48x40h.
inch Ø19"x15" ¾h.

BRANCH TABLE

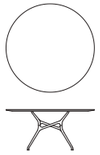


BR_1
cm. Ø130x73h.
inch Ø51"¼x28"¾h.

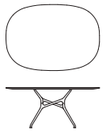


BR_2
cm. 150x150x73h.
inch 59"x59"x28"¾h.

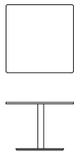
BRANCH TABLE



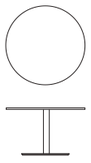
BR_3
cm. Ø160x73h.
inch Ø63”x28”¾h.



BR_5
cm. 170x120X73h.
inch 67”x47”¼x28”¾h.

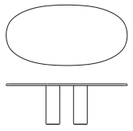


BBE2AL
cm. 110x110x72,5h.
inch 43”¼x43”¼x28”½h.

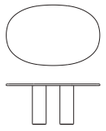


BBE3AL
cm. Ø140x72,5h.
inch Ø55”x28”½h.

DOLMEN

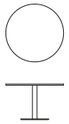


DOL1
cm. 220x110x73h.
inch 86”½x43”¼x28”¾h.

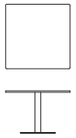


DOL2
cm. 170x110x73h.
inch 67”x43”¼x28”¾h.

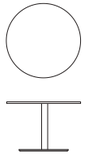
BREAK



BE_2AL
cm. Ø80x72h.
inch Ø31”½x28”¼h.



BE_3AL
cm. 90x90x72h.
inch 35”½x35”½x28”¼h.



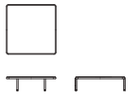
BBE1AL
cm. Ø125x72,5h.
inch Ø49”¼x28”½h.

CANNOT



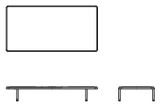
CI_1
cm. Ø55x45h.
inch Ø21”½x17”¾h.

CAP MARTIN SUNSET TABLE



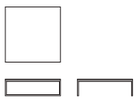
MS_11
cm. 98X98x27h.
inch 38”½x38”½x10”¾h.

MS_13
cm. 140X140x27h.
inch 55”x55”x10”¾h.

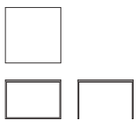


MS_12
cm. 180X90x27h.
inch 70”¾x35”½x10”¾h.

FRONZONI ‘64



FR_21
cm. 100x100x30h.
inch 39”¼x39”¼x11”¾h.



FR_26
cm. 100x100x70h.
inch 39”¼x39”¼x27”½h.

FR_27
cm. 200x100x70h.
inch 78”¾x39”¼x27”½h.

GAMMA



GA_2
cm. 210x90x73,5h.
inch 83”¾x35”½x29”h.

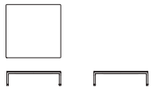
GA_3
cm. 250x90x73,5h.
inch 98”½x35”½x29”h.

GONG / GONG CIRCUS / GONG LUX / GONG TERRAZZO

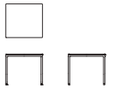


GG_1 - GG_1C - GG_1G - GG_1T
cm. Ø50x42h.
inch Ø19”¾x16”½h.

HIGH TIME TABLE

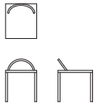


HGT9
cm. 88x88x23h.
inch 34”¾x34”¾x9”h.



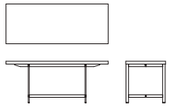
HGT9H
cm. 60x60x50h.
inch 23”½x23”½x19”¾h.

KO-KO

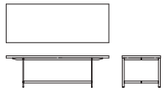


PC_14
cm. 50x45x61h.
inch 19”¾x17”¾x24”h.

LOCHNESS

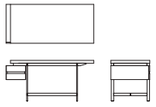


LH_5
cm. 180x70x73h.
inch 70”¾x27”½x28”¾h.



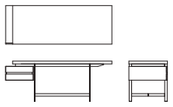
LH_6
cm. 240x90x73h.
inch 94”½x35”½x28”¾h.

LH_7
cm. 258x90x73h.
inch 101”½x35”½x28”¾h.



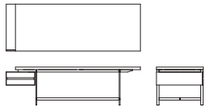
LH_9L
cm. 158x70x73h.
inch 62”¼x27”½x28”¾h.

LH_9R
cm. 158x70x73h.
inch 62”¼x27”½x28”¾h.



LH_10L
cm. 193x70x73h.
inch 76”¼x27”½x28”¾h.

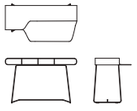
LH_10R
cm. 193x70x73h.
inch 76”¼x27”½x28”¾h.



LH_8L
cm. 258x90x73h.
inch 101”½x35”½x28”¾h.

LH_8R
cm. 258x90x73h.
inch 101”½x35”½x28”¾h.

LOOP



LP_21
cm. 135x65x84h.
inch 53”¼x25”½x33”h.

LUCE

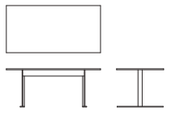


LUX1
cm. 45x45x45h.
inch 17”¾x17”¾x17”¾h.

LUX2
cm. 40x40x40h.
inch 15”¾x15”¾x15”¾h.

LUX3
cm. 35x35x35h.
inch 13”¾x13”¾x13”¾h.

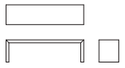
LUXOR



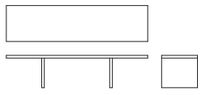
LX_1
cm. 180x90x73h.
inch 70”¾x35”½x28”¾h.

LX_2
cm. 270x90x73h.
inch 106”¼x35”½x28”¾h.

MILLENIUM HOPE



MH_1R
cm. 157,5x40x45h.
inch 62”x15”¾x17”¾h.



MH_2R
cm. 315x80x72h.
inch 124”x31”½x28”¼h.

MINI BOTTLE



BTL4CE
cm. Ø45x42h.
inch Ø17”¾x16”½h.

MUSH



MU_1M
cm. 50x50x31h.
inch 19”¾x12”¼h.

MU_1R
cm. 50x50x32h.
inch 19”¾x12”½h.



MU_2M
cm. 50x50x46h.
inch 19”¾x18”h.

MU_2R
cm. 50x50x47h.
inch 19”¾x18”½h.

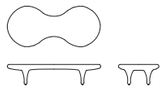
ORG



OG_2
cm. Ø60x110h.
inch 23”¾x43”¼h.

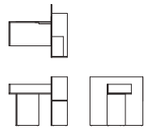
OG_5
cm. Ø60x40h.
inch 23”¾x15”¾h.

ORGONE TABLE



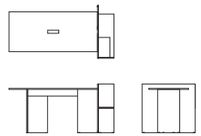
MN_5
cm. 160x70x35h.
inch 63”x27”½x13”¾h.

RADICAL FAKE

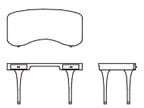


RDF1S
cm. 132x120x110h.
inch 52”x47”¼x43”½h.

RIGA



RDF1
cm. 237x120x100h.
inch 93”¼x47”¼x39”¼h.



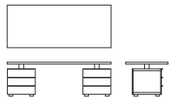
MN_51
cm. 140x70x75h.
inch 55”¼x27”½x29”½h.

RUHS PANCA

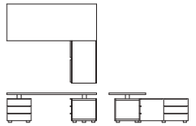


KR_13L
cm. 71x40x40h.
inch 28”x15”¾x15”¾h.

SENIOR

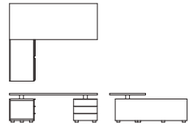


SNR1
cm. 220x90x72h.
inch 86”½x35”½x28”¼h.



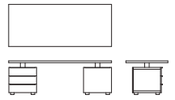
SNR2
cm. 220x194x72h.
inch 86”½x76”¼x28”¼h.

SNR8
cm. 260x194x72h.
inch 102”¼x76”¼x28”¼h.



SNR3
cm. 220x194x72h.
inch 86”½x76”¼x28”¼h.

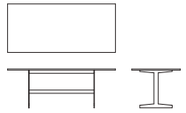
SNR9
cm. 260x194x72h.
inch 102”¼x76”¼x28”¼h.



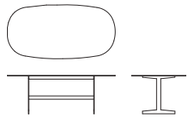
SNR4
cm. 220x90x72h.
inch 86”½x35”½x28”¼h.

SNR5
cm. 220x90x72h.
inch 86”½x35”½x28”¼h.

SIMPLON

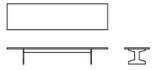


S8_T1
cm. 200x90x72h.
inch 78”¾x35”½x28”¼h.



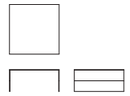
S8_T2
cm. 200x100x72h.
inch 78”¾x39”¼x28”¼h.

S8_T4
cm. 260x120x72h.
inch 102”¼x47”¼x28”¼h.



S8_P1
cm. 180x44x28h.
inch 71”x17” ¼x11”h.

SMOKE



SM_1
cm. 100x100x44h.
inch 39”¼x39”¼x17”¼h.

SM_2
cm. 100x60x44h.
inch 39”¼x23”¾x17”¼h.

STAY



STY1
cm. 140x140x72h.
inch 55”x55”x28”¼h.



STY2
cm. 180x90x72h.
inch 70”¾x35”½x28”¼h.

STY3
cm. 220x90x72h.
inch 86”½x35”½x28”¼h.



STY4
cm. Ø140x72h.
inch 55”x28”¼h.

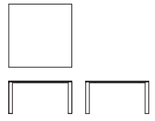
STY6
cm. Ø180x72h.
inch 70”¾x28”¼h.

THIN BLACK TABLE

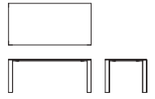


TBT1
cm. 46x47x51h.
inch 18”½x18”½x20”h.

VENDÔME



VM_1
cm. 140x140x72h.
inch 55”x55”x28”¼h.



VM_2
cm. 180x90x72h.
inch 70”¾x35”½x28”¼h.

DIVANI E POLTRONE
SOFAS AND ARMCHAIRS

AND



DN_1
cm. 88x110x45/245h.
inch 34”¾x43”¼x17”/96”h.



DN_2
cm. 113x60x45h.
inch 44”½x23”¾x17”¾h.

BASKET 001



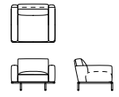
BKT1
cm. 110x90x44/82h.
inch 43”¼x35”½x17”¼/32” ¼h.



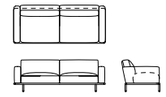
BKT2
cm. 190x90x44/82h.
inch 74”¾x35”½x17”¼/32”¼h.

BKT3
cm. 230x90x44/82h.
inch 91”x35”½x17”¼/32”¼h.

CAP FERRAT



RB_1 - RB_1C
cm. 103x87,5x43,5/72,5h.
inch 70”¾x39”¼x15”/27”½h.



RB_2 - RB_2C
cm. 210x87,5x43,5/72,5h.
inch 70”¾x39”¼x15”/27”½h.



RB_2S - RB_2SC
cm. 170x87,5x43,5/72,5h.
inch 106”¼x39”¼x15”/27”½h.

CAP FERRAT



RB_3 - RB_3C
cm. 300x87,5x43,5/72,5h.
inch 106"¼x39"¼x15"/27"½h.



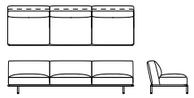
RB_3S - RB_3SC
cm. 240x87,5x43,5/72,5h.
inch 70"¾x39"¼x15"/27"½h.



RB_4 - RB_4C
cm. 180x87,5x43,5/72,5h
inch 35"½x59"x15"/27"½h.



RB_4S - RB_4SC
cm. 140x87,5x43,5/72,5h
inch 70"¾x39"¼x15"/27"½h.



RB_5 - RB_5C
cm. 270x87,5x43,5/72,5h
inch 38"½x38"½x15"/27"½h.

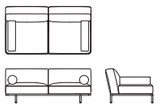
CAP MARTIN SUNSET



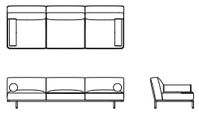
RB_5S - RB_5SC
cm. 210x87,5x43,5/72,5h
inch 38"½x38"½x15"/27"½h.



RB_6 - RB_6C
cm. 73x63x43,5h.
inch 38"½x38"½x15"/27"½h.



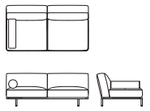
MS_2 - MS_2P
cm. 180x100x38/70h.
inch 70"¾x39"¼x15"/27"½h.



MS_3 - MS_3P
cm. 270x100x38/70h.
inch 106"¼x39"¼x15"/27"½h.



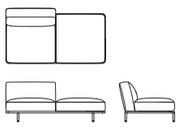
MS_4L - MS_4LP - MS_4R - MS_4RP
cm. 90x100x38/70h.
inch 35"½x39"¼x15"/27"½h.



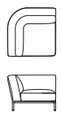
MS_5L - MS_5LP - MS_5R - MS_5RP
cm. 180x100x38/70h.
inch 70"¾x39"¼x15"/27"½h.



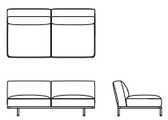
MS_6L - MS_6LP - MS_6R - MS_6RP
cm. 90x150x38/70h.
inch 35"½x59"x15"/27"½h.



MS_6OL - MS_6OLP - MS_6OR - MS_6ORP
cm. 180x100x38/70h.
inch 70"¾x39"¼x15"/27"½h.



MS_7 - MS_7P
cm. 98x98x38/70h.
inch 38"½x38"½x15"/27"½h.



MS_8 - MS_8P
cm. 180x100x38/70h.
inch 70"¾x39"¼x15"/27"½h.

CAPO

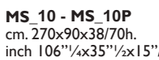


MS_14 - MS_14P
cm. 270x100x38/70h.
inch 106"¼x39"¼x15"/27"½h.

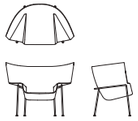


MS_1 - MS_1P
cm. 90x90x38/70h.
inch 35"½x35"½x15"/27"½h.

MS_9 - MS_9P
cm. 180x90x38/70h.
inch 70"¾x35"½x15"/27"½h.



MS_10 - MS_10P
cm. 270x90x38/70h.
inch 106"¼x35"½x15"/27"½h.

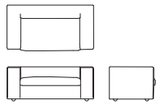


CP_1
cm. 119x72x40/89h.
inch 46"¾x28"½x15"¾/35h.

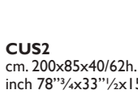


CP_2
cm. 46x65x40/44h.
inch 18"½x25"½x15"/17¼h.

CUBA 25



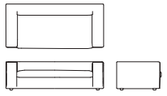
CUS1
cm. 170x85x40/62h
inch 67"x33"½x15"¾/24"½h.



CUS2
cm. 200x85x40/62h.
inch 78"¾x33"½x15"¾/24"½h.

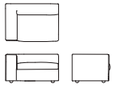
CUS4
cm. 230x85x40/62h.
inch 90"½x33"½x15"¾/24"½h.

CUS5
cm. 250x85x40/62h.
inch 98"½x33"½x15"¾/24"½h.



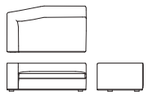
CUS41
cm. 230x100x40/62h.
inch 90"½x39"¼x15"¾/24"½h.

CUS51
cm. 250x100x40/62h.
inch 98"½x39"¼x15"¾/24"½h.

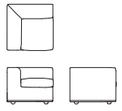


CUS22
cm. 125x85x40/62h.
inch 49"¼x33"½x15"¾/24" ½h.

CUS24
cm. 125x100x40/62h.
inch 49"¼x39"¼x15"¾/24"½h.



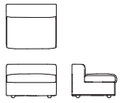
CU_254
cm. 175x85/100x40/62h.
inch 69"x33"½/39"x15"¾/24"½h.



CUS30
cm. 85x85x40/62h.
inch 33"½x33"½x15"¾/24"½h.

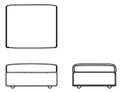
CU_253
cm. 100x100x40/62h.
inch 39"x39"x15"¾/24"½h.

CUBA 25 SOFA-BED



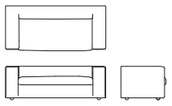
CUS32
cm. 100x85x40/62h.
inch 39"x33"½x15"¾/24"½h.

CU_256
cm. 100x100x40/62h.
inch 39"¼x39"¼x15"¾/24"½h.



CUS37
cm. 100x85x40h.
inch 39"¼x33"½x15"¾h.

CUS38
cm. 100x100x40h.
inch 39"¼x39"¼x15"¾h.

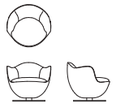


CUS10
cm. 200x85/227x40/62h.
inch 78"¾x33"½/89"¼x15"¾/24"½h

CUS13
cm. 230x85/227x40/62h.
inch 90"½x33"½/89"¼x15"¾/24"½h.

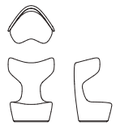
CUS16
cm. 250x100/227x40/62h.
inch 98"½x39"x89"¼x15"¾/24"½h.

DALIA



DL_1 - DL_1R
cm. Ø86x47/80h.
inch Ø34"x18"½/31"½h.

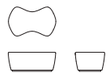
DRUM



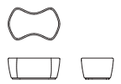
DRU1
cm. 106,5x87x40/147,5h.
inch 42"x34"¼x15"¾/58"h.



DRU6
cm. 93,3x71,3x38,7/117,5h.
inch 36"¾x28"x15"¼/46"¼h.



DRU2
cm. 88,5x55x36h.
inch 34"¾x21"¾x14"¼h.



DRU3LA
cm. 88,5x55x36h.
inch 34"¾x21"¾x14"¼h.



DRU5
cm. 54x45,5x45h.
inch 21"¼x18"x17"¾h.

ELAN



EN_11
cm.120x82x41/66h.
inch 47"¼x32"¼x16" ¼/26"h.

EN_12
cm. 90x82x41/66h.
inch 35"½x32"¼x16"¼/26"h.



EN_1
cm.166x82x41/66h.
inch 64"¼x32"¼x16" ¼/26"h.

EN_2
cm. 204x82x41/66h.
inch 80"¼x32"¼x16"¼/26"h.



EN_3
cm. 228x82x41/66h.
inch 89"¾x32"¼x16"¼/26"h.

EN_4
cm. 230x82x41/66h.
inch 90"½x32"¼x16"¼/26h.

EN_5
cm. 266x82x41/66h.
inch 104"¾x32"¼x16"¼/26h.



EN_15
cm. 60x55x38h.
inch 23"½x21"¾x15"h.



EMB1 - EMB2 - EMB3 - EMB4
cm. 82x63,5x37,5/80h.
inch 32"¼x25"x14"¾/31"½h.

EMBROIDERY SIMPLE

EMBRYO CHAIR

FELT CHAIR

FRAC

FRONZONI '64



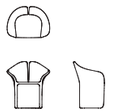
EMB5R
cm. 84x65,5x39/80h.
inch 33"x25"½x15"¼/31"½h.



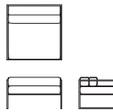
EC_1
cm. 80x85x45/80h.
inch 31"½x33"½x17"¾/31"½h.



FC_1L
cm. 67x106x32,5/82h.
inch 26"¼x41"¾x12"¾/32"¼h.

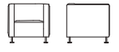


FRC1
cm. 55x75x45,5/82h.
inch 21"¾x29"½x18"/32"¼h.



FR_41
cm. 100x100x42/62,5h.
inch 39"¼x39"¼x16"½/24"½h.

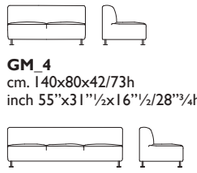
GAMBETTA



GM_2
cm. 75x80x42/73h.
inch 29"½x31"½x16"½/28"¾h.

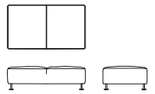


GM_8
cm. 160x80x42/73h
inch 63"x31"½x16"½/28"¾h.



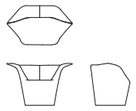
GM_4
cm. 140x80x42/73h
inch 55"x31"½x16"½/28"¾h.

GM_5
cm. 210x80x42/73h
inch 82"¾x31"½x16"½/28"¾h.



GM_9
cm. 140x80x42h
inch 55"x31"½x16"½h.

GARMENT



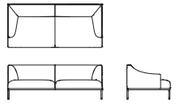
GR_1
cm. 109,8x65,2x72h.
inch 43"¼x25"¾x28"¼h.

HIGH TIME



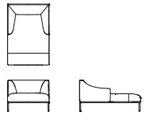
HGT_1
cm. 70x70x74h.
inch 27"½x27"½x29"¼h.

HGT_1L
cm. 92x88x69h.
inch 36"¼x34"¾x27"¼h.

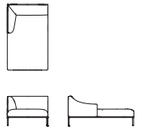


HGT_2
cm. 190x88x69h.
inch 74"¾x34"¾x27"¼h.

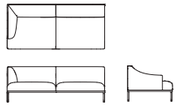
HGT_3
cm. 250x88x69h.
inch 98"½x34"¾x27"¼h.



HGT6
cm. 92x135x69h.
inch 36"¼x53"¼x27"¼h.

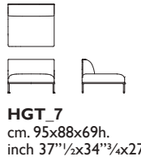


HGT6L - HGT6R
cm. 95x154x69h.
inch 37"x60"½x27"¼h.



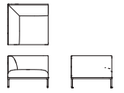
HGT4L - HGT4R
cm. 190x88x69h.
inch 74"¾x34"¾x27"¼h.

HOBO CONTRACT



HGT_7
cm. 95x88x69h.
inch 37"½x34"¾x27"¼h.

HGT_10
cm. 190x88x69h.
inch 74"¾x34"¾x27"¼h.



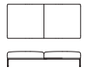
HGT_10
cm. 88x88x69h.
inch 34"¾x34"¾x27"¼h.



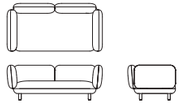
HGT8S
cm. 70x55x39h.
inch 27"½x21"¾x15"¼h.

HGT8
cm. 95x88x39h.
inch 37"½x34"¾x15"¼h.

HGT8P
cm. 70x55x44h.
inch 27"½x21"¾x17"¼h.



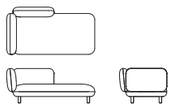
HGT8L
cm. 190x88x39h.
inch 74"¾x34"¾x15"¼h.



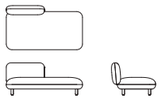
HOB40
cm. 190x85x42/73h.
inch 74"¾x33"½x16"½/28"¾h.



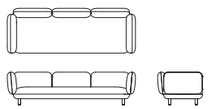
HOB41 - HOB42
cm. 175x85x42/73h.
inch 69”x33”½x16”½/28”¾h.



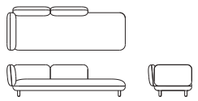
HOB43 - HOB44
cm. 175x85x42/73h.
inch 69”x33”½x16”½/28”¾h.



HOB45 - HOB46
cm. 160x85x42/73h.
inch 63”x33”½x16”½/28”¾h.

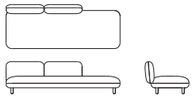


HOB50
cm. 270x85x42/73h.
inch 106”¼x33”½x16”½/28”¾h.



HOB51 - HOB52
cm. 270x85x42/73h.
inch 106”¼x33”½x16”½/28”¾h.

HOT PALM SPRINGS



HOB53 - HOB54
cm. 240x85x42/73h.
inch 94”½x33”½x16”½/28”¾h.



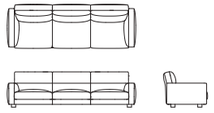
HOBP3
cm. 80x70x42h.
inch 31”½x27”½x16”½h.

HOBP4
cm. 160x70x42h.
inch 63”x27”½x16”½h.

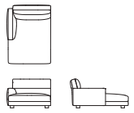


PSE2S
cm. 217x104x42/83h.
inch 85”½x41”x16”½/32”¾h.

PSE2
cm. 250x104x42/83h.
inch 98”½x41”x16”½/32”¾h.



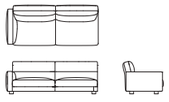
PSE3
cm. 303x104x43/83h.
inch 119”¼x41”x17”/32”¾h.



PSE6L - PSE6R
cm. 127x170x42/83h.
inch 50”x67”x16”½/32”¾h.

INOUT

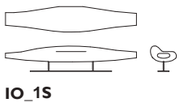
KNOTTED CHAIR



PSE6L - PSE6R
cm. 237x104x42/83h.
inch 93”¼x41”x16”½/32”¾h.

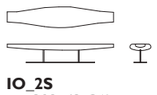


PSE5
cm. 103x103x42/83h.
inch 40”½x40”½x16”½/32”¾h.



IO_1S
cm. 299x62x44/55h.
inch 117”¾x24”½x17”¼/21”¼h.

IO_1TS
cm. 301x62x44/51h.
inch 118”½x24”½x17”¼/20”h.



IO_2S
cm. 209x42x36h.
inch 82”¼x16”½x14”¼h.

IO_2TS
cm. 211x42x35h.
inch 83”x16”½x13”¾h.

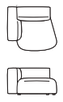


KC_1
cm. 53x64x31/69h.
inch 21”x25”¼x12”½/27”¼h.

LITOS



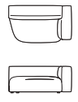
LT_1
cm. 99x123x40/67h.
inch 40”x48”½x15”¾/26”½h.



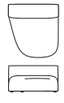
LT_1B
cm. 129x123x40/67h.
inch 50”¾x48”½x15”¾/26”½h.



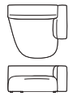
LT_2
cm. 154x106x40/67h.
inch 60”½x41”¾x15”¾/26”½h.



LT_2B
cm. 184x106x40/67h.
inch 72”½x41”¾x15”¾/26”½h.



LT_3
cm. 128x148x40/67h.
inch 50”½x58”¼x15”¾/26”½h.



LT_3B
cm. 158x148x40/67h.
inch 60”¼x58”¼x15”¾/26”½h.



LT_4
cm. 183x125,5x40/67h.
inch 72”x49”½x15”¾/26”½h.



LT_4B
cm. 213x125,5x40/67h.
inch 83”¾x49”½x15”¾/26”½h.



LT_45
cm. 45x45x6h.
inch 17”¾x17”¾x2”¼h.

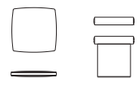


LT_55
cm. 55x55x6h.
inch 21”½x21”½x2”¼h.

LOTUS (ATTESA)

LOW PAD

LOW PAD ANNIVERSARY



LT_70
cm. 70x70x6h.
inch 27”½x27”½x2”¼h.



LS_1
cm. 69x76x40/110h.
inch 27”¼x30x15”¾/43”¼h.



LS_1CB
cm. 69x76x40/110h.
inch 27”¼x30x15”¾/43”¼h.



LW_1
cm. 58x72x35,5/74h.
inch 22”¾x28”¼x14”/29”¼h.

LW_3
cm. 58x72x40,5/79h.
inch 22”¾x28”¼x16”/31”h.



LW_1CAP19
cm. 58x72x35,5/74h.
inch 22”¾x28”¼x14”/29”¼h.



LU_1
cm. 43x43x42h
inch 17”x17”x16”½h



LU_2
cm. 75x87x42/97h
inch 29”½x 16”½/38”¼h

NEWOOD RELAX



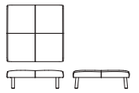
LU_3
cm. 75x87x42/97h
inch 29”½x 16”½/38”¼h

NEWOOD RELAX LIGHT



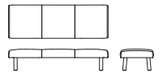
LU_4
cm. 75x87x42/97h
inch 29”½x 16”½/38”¼h

OBLONG SYSTEM



MF_1
cm. 140x140x43h.
inch 55”x55”x17”h.

MONFORTE



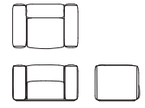
MF_2
cm. 210x70x43h.
inch 82 ¾”x27 ½”x17”h.



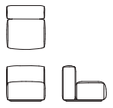
NW_3R
cm. 65,5x69x40/66h.
inch 25”¾x27”¼x15”¾/26”h.



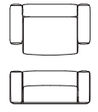
NWX3R
cm. 65,5x69x40/66h.
inch 25”¾x27”¼x15”¾/26”h.



OS_1
cm. 125x90x37/67,5h.
inch 47”¼x35”½x14”½/26”¼h.



OS_3
cm. 75x90x37/67,5h.
inch 29”½x35”½x14”½/26”¼h.

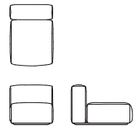


OS_17
cm. 95x90x37/67,5h.
inch 37”¼x35”½x14”½/26”¼h.

OS_31
cm. 115x90x37/67,5h.
inch 45”¼x35”½x14”½/26”¼h.

OS_45
cm. 140x90x37/67,5h.
inch 55”x35”½x14”½/26”¼h.

OS_2
cm. 165x105x37/67,5h.
inch 65”x41”¼x14”½/26”¼h.



OS_9
cm. 75x105x37/67,5h.
inch 29”½x41”¼x14”½/26”¼h.

OS_23
cm. 95x105x37/67,5h.
inch 37”¼x41”¼x14”½/26”¼h.

OS_37
cm. 115x105x37/67,5h.
inch 45”¼x41”¼x14”½/26”¼h.

OS_51
cm. 140x105x37/67,5h.
inch 55”x41”¼x14”½/26”¼h.

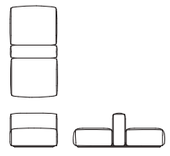


OS_4 - OS_5 - OS_6 - OS_7
cm. 100x90x37/67,5h.
inch 39”¼x35”½x14”½/26”¼h.

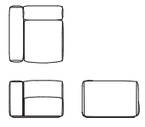
OS_18 - OS_19 - OS_20 - OS_21
cm. 120x90x37/67,5h.
inch 37”¼x35”½x14”½/26”¼h.

OS_32 - OS_33 - OS_34 - OS_35
cm. 140x90x37/67,5h.
inch 55”x35”½x14”½/26”¼h.

OS_46 - OS_47 - OS_48 - OS_49
cm. 165x90x37/67,5h.
inch 65”x35”½x14”½/26”¼h.



OS_97
cm. 95x185x37/67,5h.
inch 37”¼x72”¾x14”½/26”¼h.

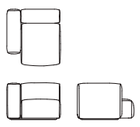


OS_10 - OS_11 - OS_14 - OS_15
cm. 100x105x37/67,5h.
inch 39”¼x41”¼x14”½/26”¼h.

OS_24 - OS_25 - OS_28 - OS_29
cm. 120x105x37/67,5h.
inch 37”¼x41”¼x14”½/26”¼h.

OS_38 - OS_39 - OS_42 - OS_43
cm. 140x105x37/67,5h.
inch 55”x41”¼x14”½/26”¼h.

OS_52 - OS_53 - OS_56 - OS_57
cm. 165x105x37/67,5h.
inch 65”x41”¼x14”½/26”¼h.

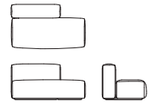


OS_12
cm. 100x105x37/67,5h.
inch 39”¼x41”¼x14”½/26”¼h.

OS_26 - OS_27
cm. 120x105x37/67,5h.
inch 47”¼x41”¼x14”½/26”¼h.

OS_40 - OS_41
cm. 140x105x37/67,5h.
inch 55”x41”¼x14”½/26”¼h.

OS_54 - OS_55
cm. 165x105x37/67,5h.
inch 65”x41”¼x14”½/26”¼h.



OS_59 - OS_60
cm. 140x90x37/67,5h.
inch 55”x35”½x14”½/26”¼h.

OS_63 - OS_64
cm. 140x105x37/67,5h.
inch 55”x41”¼x14”½/26”¼h.



OS_8
cm. 75x60x37h.
inch 29”½x23”½x14”½h.

OS_22
cm. 95x60x37h.
inch 37”¼x23”½x14”½h.

OS_36
cm. 115x60x37h.
inch 45”¼x23”½x14”½h.

OS_50
cm. 140x60x37h.
inch 55”x23”½x14”½h.



OS_16
cm. 75x90x37h.
inch 29”½x35”½x14”½h.

ORGONE

ORLA

OS_30
cm. 95x90x37h.
inch 37”¼x35”½x14”½h.

OS_44
cm. 115x90x37h.
inch 45”¼x35”½x14”½h.

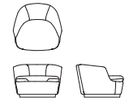
OS_58
cm. 140x90x37h.
inch 55”x35”½x14”½h.



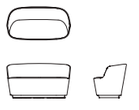
MN_4
cm. 181x38/74x32/50h.
inch 71”¼x15”/29”¼x12”½/19”¾h.



ORL4 - ORL4G
cm. 66,5x68x43/70h.
inch 26”¼x26”¾x17”/27”½h.

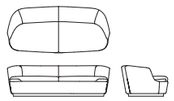


ORL1 - ORL1G
cm. 86x83x41/58h.
inch 33”¾x32”¾x16”¼/22”¾h.

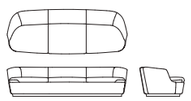


ORL2S
cm. 133x68,5x70h.
inch 52”¼x27”x27”½h.

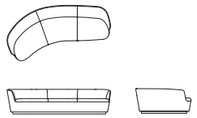
ORLA



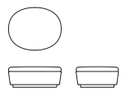
ORL2
cm. 194x88x41/58h.
inch 76"½x34"¾x16"¼/22"¾h.



ORL3
cm. 238x89x41/58h.
inch 93"¾x35"¼x16"¼/22"¾h.

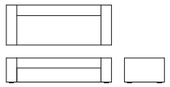


ORL5 - ORL6
cm. 261x139,5x38,5/62h.
inch 102"¾x55"x15"¼/24"½h.



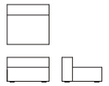
ORL7
cm. 104x684x440h.
inch 41"x33"x15"¾h.

PANDA SOFA



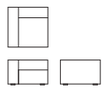
PALR25
cm. 250x95x35,5/59h.
inch 98"½x37"½x14"/23"¼h.

PALX25
cm. 250x125x35,5/59h.
inch 98"½x49"¼x14"/23"¼h.



PALR10
cm. 100x95x35,5/59h.
inch 39"¾x37"½x14"/23"¼h.

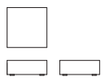
PALR20
cm. 200x95x35,5/59h.
inch 78"¾x37"½x14"/23"¼h.



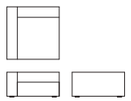
PALR95D - PALR95C - PALR95B - PALR95A -
cm. 95x95x35,5/59h.
inch 37"½x37"½x14"/23"¼h.

PALR12D - PALR12C - PALR12B - PALR12A
cm. 125x95x35,5/59h.
inch 49"¼x37"½x14"/23"¼h.

PALR22D - PALR22C - PALR22B - PALR22A
cm. 225x95x35,5/59h.
inch 88"½x37"½x14"/23"¼h.



PALR95
cm. 95x95x35,5h.
inch 37"½x37"½x14"h.



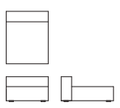
PALX12D - PALX12C - PALX12B - PALX12A
cm. 125x125x35,5/59h.
inch 49"¼x49"¼x14"/23"¼h.

PEACOCK

PEG ARMCHAIR

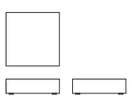


PALX22D - PALX22C - PALX22B - PALX22A
cm. 225x125x35,5/59h.
inch 88"½x49"¼x14"/23"¼h.



PALX10
cm. 100x125x35,5/59h.
inch 39"¾x49"¼x14"/23"¼h.

PALX20
cm. 200x125x35,5/59h.
inch 78"¾x49"¼x14"/23"¼h.



PALX12
cm. 125x125x35,5h.
inch 49"¼x49"¼x14"h.

PALX13
cm. 95x125x35,5h.
inch 37"½x49"¼x14"h.

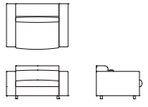


PCK1
cm. 110X90X43/90h.
inch 43"¼x 35"½x17/35"½h.

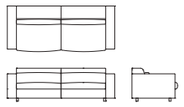


PEG2R
cm. 59x59,5x66,5h.
inch 23"¼x23"½x26"¼h.

PETIT QUACK



QUAK4
cm. 121,5x85x37/65h.
inch 47"¾x33"½x14"½/25"½h.



QAK5
cm. 212x85x37/65h.
inch 83"½x33"½x14"½/25"½h.

QAK6
cm. 252x85x44/66h.
inch 99"¼x33"½x14"½/25"½h.

PROUST /
PROUST GEOMETRICA



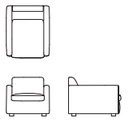
PR_1 - PR_2 - PR_3
cm. 105x93x42/109h.
inch 41"¼x36"½x16"½/43h.

RIVE DROITE



RD_3 - RD_4
cm. 93,5x73,5x38,5/71h.
inch 36"¾x28"¾x15"¼/28h.

SERIE 3088



M3088
cm. 66x81x41/68h.
inch 26"x32"x16"¼/26"¾h.

SOFA WITH ARMS /
SOFA WITH ARMS
BLACK EDITION



PC_17 - PC_17CP
cm. 62x90x38/65h.
inch 24"½x35"½x15"/25"½h.

SPRING



SG_1T
cm. 78x76x33/67h.
inch 30"¾x30"x13"/26"¼h.

SUNSET



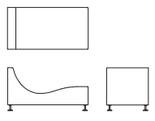
SU_1I
cm. 82x64x46/75h.
inch 32"¼x25"¼x18"/29"½h.

THINKING MAN'S CHAIR



TM_1 - TM_2
cm.63,5x96x35/70h.
inch 25"x37"¾x13"¾/27"½h.

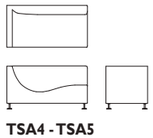
THREE SOFA DELUXE



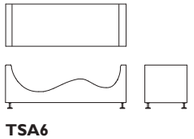
TSA3
cm. 135x70x28/41/72h.
inch 53"¼x27"½x11"/16"¼/28"¼h.

TUBE CHAIR

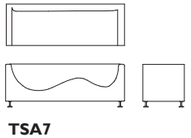
WANDERS' TULIP ARMCHAIR



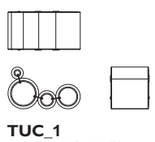
TSA4 - TSA5
cm. 135x70x30/47/72h.
inch 53"¼x27"½x11"¾/18"½/28"¼h.



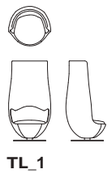
TSA6
cm. 200x70x30/47/72h.
inch 78"¾x27"½x11"¾/18"½/28"¼h.



TSA7
cm. 200x70x30/47/72h.
inch 78"¾x27"½x11"¾/18"½/28"¼h.



TUC_1
cm. 115x62x66,5h.
inch 45"¼x24"½x26"¼h.



TL_1
cm. 86x86x40/160h.
inch 33"¾x33"¾x15"¾/63"h.

WOODEN CHAIR



MN_30
cm. 103x82x36/70h.
inch 40"½x32"¼x14"/27"½h.

SEDIE, SGABELLI E POLTRONCINE
CHAIRS, STOOLS AND SMALL ARMCHAIRS

01 CHAIR



PC_22
cm. 65x58x45,5/75h.
inch 25"½x22"¾x18"/29"½h.

ALODIA



LD_1
cm. 54x46x70h.
inch 21"¼x18"x27"½h.

LD_2
cm. 54x46x80h.
inch 21"¼x18"x31"½h.

BAC



BAC3 - BAC3L - BAC3R
cm. 52,5x51x45,5/73h.
inch 20"¾x20"x18"/28"¾h.

BAC ONE

BAC TWO

CAP CHAIR



CAP1T - CAP1C CAP1TP - CAP1CP
cm. 58x57x46/80h.
inch 22"¾x23"½x18"½/31"½h.

CAP CHAIR 2



CAP2C - CAP2CP
cm. 58x57x46/80h.
inch 22"¾x22"½x18"¼/31"½h.



CAP2CB - CAP2CPB
cm. 58x56,5x39/73h.
inch 22"¾x22"¼x15"¼/28"¾h.

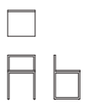
DADDY LONGLEGS



DYL2
cm. 40x40x67h.
inch 15"½x15"½x26"¼h.

DYL1
cm. 40x40x77h.
inch 16"½x16"½x30"¼h.

FRONZONI '64



FR_11
cm. 45x42,5x48/73h.
inch 17"¾x16"¾x19"/28"¾h.

HARD DRESS



DRE1T
cm. 56x50x46/78h.
inch 22"x19"¾x18"/30"¾h.

DRE2T
cm. 59x50x46/78h.
inch 23"¼x19"¾x18"/30"¾h.

HI PAD



HP_1
cm. 42x52,5x44/81h.
inch 16"½x20"¾x17"¼/32h.



HP_11
cm. 44x35x70h.
inch 17"½x13"¾x27"½h.

JULI COMFORT



HP_12
cm. 44x35x80h.
inch 17"½x13"¾x31"½h.

HP_13
cm. 44x35x45h.
inch 17"½x13"¾x17"¾h.



JUPS1 - JUPS1M
cm. 66,5x56x46,5/81,5h
inch 26"¼x22"x18"¼/32"h



JUPS3
cm. 66,5x57x46,5/81,5h
inch 26"¼x22"¼ x18"¼/32"h



JUPS4 - JUPS4M
cm. 66,5x56x46,5/81,5h
inch 26"¼x22"x18"¼/32"h



JUPS5H
cm. 66,5x65,5x46,5/81,5h
inch 26"¼x26"¼x17"/30"¾h

JULI PLASTIC



JUPS5HR
cm. 66,5x65,5x46,5/81,5h
inch 26"¼x26"¼x17"/30"¾h



JUPS6
cm. 66,5x57x46,5/81,5h
inch 26"¼x22"¼ x18"¼/32"h



JUPS7
cm. 66,5x58x46,5/81,5h
inch 26"¼x22¼"¼x18"¼/32"h



JUP1 - JUP1M
cm. 66,5x56x45,5/80,5h
inch 26"¼x22"x18"/31"¾h.



JUP3
cm. 66,5x57x45,5/80,5h
inch 26"¼x22"¼ x18"/31"¾h



JUP4 - JUP4M
cm. 66,5x56x45,5/80,5h
inch 26"¼x22"x18"/31"¾h



JUP5H
cm. 66,5x65,5x43/78h
inch 26"¼x26"¼x17"/30"¾h



JUP5HR
cm. 66,5x65,5x43/78h
inch 26"¼x26"¼x17"/30"¾h



JUP6
cm. 66,5x57x45,5/80,5h
inch 26"¼x22"¼x18"/31"¾h



JUP7
cm. 66,5x58x45,5/80,5h
inch 26"¼x22¼"¼x18"/31"¾h

JULI PLASTIC



JUPX
cm. 35x39,5x3h
inch 13"¾x15"½x1"¼h

JULI SOFT



JUS1 - JUS1M
cm. 66,5x56x46,5/81,5h
inch 26"¼x22"x18"¼/32"h



JUS3
cm. 66,5x57x46,5/81,5h
inch 26"¼x22"¼ x18"¼/32"h



JUS4 - JUS4M
cm. 66,5x56x46,5/81,5h
inch 26"¼x22"x18"¼/32"h

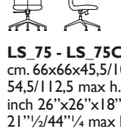


JUS5H
cm. 66,5x65,5x46,5/81,5h
inch 26"¼x26"¼x17"/30"¾h

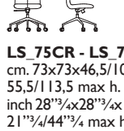
LOTUS (LOW, MEDIUM, HIGH)



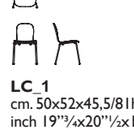
JUS5HR
cm. 66,5x65,5x46,5/81,5h
inch 26"¼x26"¼x17"/30"¾h



JUS6
cm. 66,5x57x46,5/81,5h
inch 26"¼x22"¼ x18"¼/32"h



JUS7
cm. 66,5x58x46,5/81,5h
inch 26"¼x22¼"¼x18"¼/32"h



LS_3 - LS_3CB
cm. 69x69x45,5/88,5h.
inch 27"¼x27"¼x18"/34"¾h.

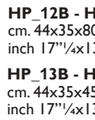


LS_35 - LS_35CB
cm. 66x66x45,5/54,5min - 49,5/93,5max h.
inch 26"x26"x18"/21"½min - 34"¾/38"½max h.

LOTUS (LOW, MEDIUM, HIGH)



LS_35CR - LS_35CBR
cm. 73x73x46,5/55,5min - 89,5/98,5max h.
inch 28"¾x28"¾x18"¼/21"¾min - 35"¼/38"¾max h.



LS_4 - LS_4CB
cm. 69x69x45,5/103,5h.
inch 27"¼x27"¼x18"/40"¾h.



LS_45 - LS_45CB
cm. 66x66x45,5/54,5min-103,5/112,5max h.
inch 26"x26"x18"/21"½min-40"¾/44"¼max h.



LS_45CR - LS_45CBR
cm. 73x73x46,5/55,5min-104,5/113,5max h.
inch 28"¾x28"¾x18"¼/21"¾min-41"¼/44"¾max h.



LS_5 - LS_5CB
cm. 69x69x45,5/124,5h.
inch 27"¼x27"¼x18"/49"h.

LOTUS COMFORT (LOW, MEDIUM)

LS_55
cm. 65x65x40,5/121min-49,5/130max h.
inch 25"½x25"½x16"/47"¾min-19"½/51"¼max h.

LS_55CR
cm. 65x65x41,5/122min-50,5/131max h.
inch 25"½x25"½x16"½/48"min-19"¾/51"½max h.

LS_6 - LS_6CB
cm. 69x69x45,5/88,5h.
inch 27"¼x27"¼x18"¾/34"¾h.

LS_65 - LS_65CB
cm. 66x66x45,5/88,5min-54,5/97,5max h.
inch 26"x26"x18"/34"¾min-21"½/38"½max h.

LS_65CR - LS_65CBR
cm. 73x73x46,5/89,5min-55,5/98,5max h.
inch 28"¾x28"¾x18"¼/35"¼min-21"¾/38"¾max h.

LOUNGE CHAIR

LC_1
cm. 50x52x45,5/81h.
inch 19"¾x20"½x18"/32"h.

LUKIS

LK_1A
cm. 65,5x70x40/73h.
inch 25"¾x27"½x15"¾/28"¾h.

LK_2A
cm. 59x64x46/76,5h.
inch 23"¼x25"¼x18"/30"h.

MORRISON STOOL

HP_11B - HP_11BL
cm. 44x35x70h.
inch 17"¼x13"¾x27"½h.

HP_12B - HP_12BL
cm. 44x35x80h.
inch 17"¼x13"¾x31"½h.

HP_13B - HP_13BL
cm. 44x35x45h.
inch 17"¼x13"¾x17"¾h.

NEWOOD

NW_1
cm. 53x50,5x45,5/77h.
inch 20"¾x19"¾x17"¾/30"¼h.

NW_1T
cm. 53x50,5x46,5/77h.
inch 20"¾x19"¾x18"¼/30"¼h.

NW_11
cm. 51,5x51x65/91,5h.
inch 20"¼x20"x25"½/36"h.

NEWOOD



NW_11T
cm. 51,5x51x66/91,5h.
inch 20"¼x20"x26"/36"h.



NW_12
cm. 52x51x75/101,5h.
inch 20"½x20"x29"½/40"h.



NW_12T
cm. 52x51x76/101,5h.
inch 20"½x20"x30"/40"h.

NEWOOD LIGHT

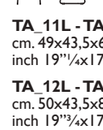


NWL1
cm. 53x50x45,5/77h.
inch 20"¾x19"¾x17"¾/30"¼h.

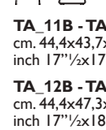


NWL1T
cm. 53x50x45,5/77h.
inch 20"¾x19"¾x17"¾/30"¼h.

NORMAL



NWL11
cm. 51,5x51x65/91,5h.
inch 20"¼x20"x25"½/36"h.



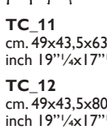
NWL11T
cm. 51,5x51x65/91,5h.
inch 20"¼x20"x25"½/36"h.



NWL12
cm. 51,5x52x75/101,5h.
inch 20"¾x20"½x29"½/40"h.



NWL12T
cm. 51,5x52x75/101,5h.
inch 20"¾x20"½x29"½/40"h.

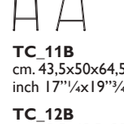


NOR1
cm. 44x54x44/78h.
inch 17"¼x21"¼x17"¼/30"¾h.

O-CAP

PEG CHAIR

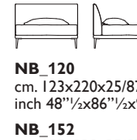
RAINBOW CHAIR



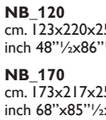
OCP4
cm. 69x69x47,5/79h.
inch 27"¼x27"¼x18"¾/31"h.



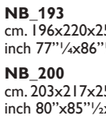
OCP5
cm. 44x54x44/78h.
inch 16"x26"x18"½/22"¼h.



OCP5R
cm. 73x73x48,5/80h.
inch 28"¾x28"¾x19"/31"½h.



PEG3R
cm. 58x62x47/74h.
inch 22"¾x24"½x18"½/29¼h.



RC_1
cm. 39x51x45/80h.
inch 15"¼x20"x17"¾/31"½h.

RIBBON

S-CHAIR

S-CHAIR BROCADE / DECOR

SUPERSOFT

TATE

RI_1LL
cm. Ø37,5x77h.
inch Ø14"¾x30"¼h.

RI_2LL
cm. Ø37,5x44h.
inch Ø14"¾x17"¼h.

TD_1 - TD_1T
cm. 50x42x47/102h.
inch 19"¾x16"½x18"½/40"¼h.

TD_1CAP5 - TD_1CAP6
cm. 50x42x47/102h.
inch 19"¾x16"½x18"½/40"¼h.

CSS1 - CSS2
cm. 58,5x54x44/76h.
inch 23"x21"¼x17"¼/30"h.

CSS3 - CSS4
cm. 68x57x40/73h.
inch 26"¾x22"½x15"¾/28"¾h.

TA_1L - TA_1T
cm. 55,5x51x47/80h.
inch 21"¾x20"x18"½/31"½h.

TATE COLOR

TA_11L - TA_11T
cm. 49x43,5x64,5/100,5h.
inch 19"¼x17"x25"¼/39"½h.

TA_12L - TA_12T
cm. 50x43,5x80/113h.
inch 19"¾x17"x31"½/44"½h.

TA_11B - TA_11BT
cm. 44,4x43,7x65,5/75h.
inch 17"½x17"¼x25"¾/29"½h.

TA_12B - TA_12BT
cm. 44,4x47,3x80,4/90h.
inch 17"½x18"½x31"¾/35"½h.

TC_1
cm. 51x51x45,5/80,5h.
inch 20"x20"x18"/31"¾h.

TC_2
cm. 58x68x45,5/80,5h.
inch 22"¾x26"¾x18"/31"¾h.

TC_11
cm. 49x43,5x63,5/100,5h.
inch 19"¼x17"¼x25"/39"½h.

TC_12
cm. 49x43,5x80/116,5h.
inch 19"¼x17"¼x25"/45"¾h.

BED

TC_11B
cm. 43,5x50x64,5/75h.
inch 17"¼x19"¾x29"½h.

TC_12B
cm. 43,5x49,5x80/90,5h.
inch 17"¼x19"½x31"½/35"¾h.

LETTI
BEDS

NB_120
cm. 123x220x25/87h.
inch 48"½x86"½x9"¾/34"¼h.

NB_152
cm. 155x220x25/87h.
inch 61"x86"½x9"¾/34"¼h.

NB_120
cm. 123x220x25/87h.
inch 48"½x86"½x9"¾/34"¼h.

NB_170
cm. 173x217x25/87h.
inch 68"x85"½x9"¾/34"¼h.

NB_180
cm. 183x217x25/87h.
inch 72"x85"½x9"¾/34"¼h.

NB_193
cm. 196x220x25/87h.
inch 77"¼x86"½x9"¾/34"¼h.

NB_200
cm. 203x217x25/87h.
inch 80"x85"½x9"¾/34"¼h.

FRONZONI '64



FR_1
cm. 100x200x30h.
inch 39"¼x78"¾x11"¾h.



FR_6
cm. 170x200x30h.
inch 67"x78"¾x11"¾h.

FR_2
cm. 200x200x30h.
inch 78"¾x78"¾x11"¾h.

PEG BED



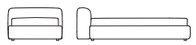
PEG152
cm. 177,5x220x47/85h.
inch 70"x86"½x18"½/33"½h.

PEG180
cm. 205,5x217x47/85h.
inch 81"x18"½x18"½/33"½h.

PEG193
cm. 218,5x220x47/85h.
inch 86"x86"½x18"½/33"½h.

PEG100
cm. 224x217x47/85h.
inch 86"x18"½x18"½/33"½h.

SUPEROBLONG BED



SB_100
cm. 112x238x30/68h.
inch 44"x93"¾x11"¾/26"¾h.

SB_152
cm. 166x238x30/68h.
inch 65"½x93"¾x11"¾/26"¾h.

SB_170
cm. 184x235x30/68h.
inch 72"½x92"½x11"¾/26"¾h.

SB_180
cm. 194x235x30/68h.
inch 76"½x92"½x11"¾/26"¾h.

SB_193
cm. 207x238x30/68h.
inch 81"½x93"¾x11"¾/26"¾h.

COMPLEMENTI
COMPLEMENTARY

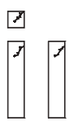
HANGMAN



HG_1
cm. 100x53x160h.
inch 39"¼x21"x63"h.

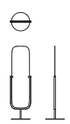
HG_2
cm. 150x53x160h.
inch 59"x21"x63"h.

KOEDA



KOE1
cm. 35x35x160h.
inch 13"¾x13"¾x63"h.

MIRROR



MI_1
cm. 44x39x152h.
inch 17"¼x15"¼x59"¾h.

P.O.H.

POH
cm. 233x50x34h.
inch 91"¾x19"¾x13"½h.

STEEL PIPE DRINK TROLLEY

PC_21
cm. 82x41,5x69,5h.
inch 32"¼x16"¼x27"¼h.

TUTA



TU_1
cm. Ø50/28,5x170h.
inch Ø19"¾/11"¼x67"h.

VALERIA MIRROR



VAM1
cm. 97x50x181h.
inch 38"¼x19"¾x71"¼h.

WAKU

WK_C
cm. 81,4x51,4x182,8h.
inch 32"x20"¼x72"h.

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nostre finiture

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